

1

00:00:00,150 --> 00:00:03,120

Johnny Gilbert: From the Alex  
Trebek stage at Sony Picture

2

00:00:03,120 --> 00:00:07,890

Studios, this is Inside Jeopardy.

3

00:00:08,310 --> 00:00:12,510

Sarah Foss: Hello and welcome back to  
Inside Jeopardy, your exclusive and official

4

00:00:12,515 --> 00:00:16,379

podcast destination for all things  
happening in the world of Jeopardy.

5

00:00:16,650 --> 00:00:19,890

I'm Sarah Foss, and I'm  
joined today by Buzzy Cohen.

6

00:00:19,950 --> 00:00:20,280

Hello,

7

00:00:20,280 --> 00:00:20,760

Buzzy Cohen: Sarah.

8

00:00:20,765 --> 00:00:23,310

Thanks to the miracle of technology.

9

00:00:23,370 --> 00:00:27,810

Oh yes, time, space have been overcome  
and I am actually joining you today.

10

00:00:28,670 --> 00:00:31,100

Beautiful Copa Cabana Beach  
and Rio Degenero Brazil.

11

00:00:31,100 --> 00:00:31,130

Oh

12

00:00:31,130 --> 00:00:31,430  
boy.

13

00:00:31,430 --> 00:00:34,520  
Sarah Foss: It looks a lot like our  
podcast studio, but it's amazing

14

00:00:34,520 --> 00:00:39,500  
how Jeopardy podcast production  
versus airing the quantum realm.

15

00:00:39,560 --> 00:00:40,490  
We're all in one place at

16

00:00:40,490 --> 00:00:44,150  
Buzzy Cohen: once, and you can hear  
once again the rolling waves, the,

17

00:00:44,150 --> 00:00:48,080  
the calling seagulls, the, the faint  
hint of samba drums in the background.

18

00:00:48,080 --> 00:00:49,140  
I'm just, just saying all.

19

00:00:49,620 --> 00:00:52,790  
To challenge our producers  
to create a sonic landscape.

20

00:00:53,030 --> 00:00:57,380  
But uh, I've just celebrated New Year's  
Eve on Copa Cabana Beach, which is one

21

00:00:57,380 --> 00:00:58,790  
of those once in a lifetime things.

22

00:00:58,850 --> 00:01:00,740  
Sarah, how did you  
celebrate your New Year's?

23

00:01:00,860 --> 00:01:04,550

Sarah Foss: Well, it was a little less eventful, buzzy, , Palm Desert,

24

00:01:04,555 --> 00:01:07,039

my mom, my dad, my husband, my kids.

25

00:01:07,460 --> 00:01:08,990

We did the nine o'clock New Year's.

26

00:01:08,990 --> 00:01:09,320

I like that.

27

00:01:09,330 --> 00:01:11,750

I don't know if as a parent you've done that, but like certainly have.

28

00:01:11,780 --> 00:01:15,320

Hey everybody, it's East Coast, new Year's on the West Coast, so I

29

00:01:15,320 --> 00:01:16,850

actually, we counted it down early.

30

00:01:17,445 --> 00:01:19,455

2023 is off to a, a banging

31

00:01:19,455 --> 00:01:19,845

Buzzy Cohen: beginning.

32

00:01:19,905 --> 00:01:25,425

I enjoy a desert New Year's because I'm a dog owner and there are a lot of

33

00:01:25,845 --> 00:01:27,195

fireworks in the city of Los Angeles, but.

34

00:01:28,274 --> 00:01:29,115  
No fireworks.

35  
00:01:29,115 --> 00:01:29,774  
No fireworks.

36  
00:01:29,780 --> 00:01:30,035  
In desert.

37  
00:01:30,035 --> 00:01:30,465  
In the desert.

38  
00:01:30,465 --> 00:01:33,645  
For those of you who are dog owners,  
looking for somewhere to go with your dog

39  
00:01:33,645 --> 00:01:37,125  
for New Year's, don't go to Palm Springs  
because then I won't be able to rent

40  
00:01:37,365 --> 00:01:40,365  
Sarah Foss: this just in from  
buzzy the travel coordinator.

41  
00:01:40,425 --> 00:01:40,664  
Yes.

42  
00:01:40,664 --> 00:01:41,384  
There you go.

43  
00:01:41,865 --> 00:01:45,164  
Well, thanks for, uh, joining us  
from Rio or from right across from

44  
00:01:45,164 --> 00:01:47,715  
me here in the podcast studio,  
wherever we wanna say that you are.

45  
00:01:48,155 --> 00:01:52,895

You know, we've got another week of games to discuss with Ray La Lawn, who last

46

00:01:52,895 --> 00:01:56,735  
week made it to Super Champion status.

47

00:01:56,735 --> 00:01:59,375  
I can't believe I get to say that again within a season.

48

00:01:59,705 --> 00:02:02,945  
And just a reminder, celebrity Jeopardy returned to this Thursday

49

00:02:02,945 --> 00:02:06,845  
with Michael, Sarah Brianne, Howie and Zoe Chow competing.

50

00:02:07,010 --> 00:02:08,660  
In a quarter final game, and

51

00:02:08,660 --> 00:02:11,600  
Buzzy Cohen: for our Jeopardy fans who also enjoy the chase, I'm on that

52

00:02:11,600 --> 00:02:14,360  
show, along with some of our other friends like James Holt Tower and

53

00:02:14,360 --> 00:02:17,960  
Brad Rudder also on Thursday night, a little bit later in the evening.

54

00:02:18,020 --> 00:02:21,930  
Sarah Foss: Yes, a 10 o'clock time slot for the Chase trivia after Dark eight.

55

00:02:22,110 --> 00:02:24,300  
PM for Celebrity Jeopardy.

56

00:02:24,300 --> 00:02:28,500

If you love Jeopardy, if you love  
Buzzy , I mean, your Thursday night

57

00:02:28,500 --> 00:02:30,330

is May, yes, let's just say that,

58

00:02:30,510 --> 00:02:32,790

Buzzy Cohen: and later in today's  
episode, you'll hear the rest of

59

00:02:32,790 --> 00:02:36,270

my conversation with Sarah and  
Jimmy from the Clue Crew days.

60

00:02:36,270 --> 00:02:37,980

So make sure you stick around for that.

61

00:02:37,980 --> 00:02:40,155

But first, Let's get into these games.

62

00:02:45,105 --> 00:02:47,025

Sarah Foss: All right, well,  
we opened the week with Ray

63

00:02:47,025 --> 00:02:49,424

Alan going for his eighth win.

64

00:02:49,424 --> 00:02:51,734

Hard to believe he's  
already up to seven wins.

65

00:02:51,740 --> 00:02:55,605

Going for number eight against  
Sarah Schmear and Bobby Fetus.

66

00:02:55,905 --> 00:02:59,115

Buzzy Cohen: Well, once again, this  
game really felt like the Ray Show

67

00:02:59,115 --> 00:03:03,765  
wasn't a runaway, but such a strong  
game, and he just put it away in final.

68

00:03:04,095 --> 00:03:04,545  
Never in

69

00:03:05,024 --> 00:03:05,144  
Sarah Foss: question.

70

00:03:05,144 --> 00:03:10,125  
I thought this was a tough finale,  
uh, with tv, finales, , uh, in a

71

00:03:10,125 --> 00:03:11,804  
reunion over 40 years in the making.

72

00:03:11,804 --> 00:03:15,285  
Dolly Parton appeared as an  
angel named Agnes in the final

73

00:03:15,285 --> 00:03:17,714  
episode of this comedy in 2022.

74

00:03:17,720 --> 00:03:18,554  
Correct response.

75

00:03:18,614 --> 00:03:23,234  
Grace and Frankie Ray ended up getting  
this correct, but he really hesitated.

76

00:03:23,445 --> 00:03:24,375  
We saw him.

77

00:03:24,780 --> 00:03:25,950  
H a n.

78

00:03:26,010 --> 00:03:30,210  
He thought Dolly Parton godmother,  
he was going for Hannah Montana.

79  
00:03:30,340 --> 00:03:33,780  
Ah, thankfully he corrected  
himself because had he not,

80  
00:03:33,900 --> 00:03:35,250  
Sarah would've been our champion.

81  
00:03:35,579 --> 00:03:38,490  
Buzzy Cohen: I think I got this one  
right because Dolly Parton nine to five,

82  
00:03:38,490 --> 00:03:40,109  
so that was her nine to five costars.

83  
00:03:40,109 --> 00:03:44,070  
And I think I had just listened to the  
uh, Dolly Parton's America podcast,

84  
00:03:44,075 --> 00:03:46,829  
and they talked a lot about her  
relationship with those two co-stars.

85  
00:03:46,890 --> 00:03:49,680  
Sarah Foss: You never know where those  
jeopardy nuggets are gonna be done.

86  
00:03:49,680 --> 00:03:49,860  
You never.

87  
00:03:50,365 --> 00:03:50,875  
You never know.

88  
00:03:51,235 --> 00:03:52,675  
All right, well, moving on to Tuesday.

89



00:03:52,675 --> 00:03:57,105  
Ray Lan going up against Maggie  
Frank's shoe and Scott Handelman.

90  
00:03:57,235 --> 00:03:57,445  
Well,

91  
00:03:57,445 --> 00:04:00,985  
Buzzy Cohen: Scott really made us think  
he was gonna, you know, make a move here,

92  
00:04:00,985 --> 00:04:03,175  
coming out strong in the Jeopardy realm.

93  
00:04:03,175 --> 00:04:06,805  
But Ray just ran away with  
it and double jeopardy and.

94  
00:04:07,045 --> 00:04:10,225  
Didn't have to play, but was  
able to put even more money for a

95  
00:04:10,225 --> 00:04:13,945  
\$35,800 win final Jeopardy category.

96  
00:04:13,950 --> 00:04:17,545  
Of course, children's Book  
Ray already did well on that

97  
00:04:17,550 --> 00:04:18,954  
with the Charlotte's Web clue.

98  
00:04:19,285 --> 00:04:21,025  
Once again, all three players got it.

99  
00:04:21,055 --> 00:04:22,255  
Great clue about the Velveteen

100  
00:04:22,260 --> 00:04:22,615

Sarah Foss: Rabbit.

101

00:04:22,765 --> 00:04:25,495

Yeah, and now Ray is a nine time champion.

102

00:04:25,500 --> 00:04:26,575

We head into Wednesday.

103

00:04:26,575 --> 00:04:30,235

He's hoping for that 10th win  
and becoming a super champ.

104

00:04:30,235 --> 00:04:32,695

We had to kind of figure out  
when do we call someone a super

105

00:04:32,695 --> 00:04:33,085

Buzzy Cohen: champion?

106

00:04:33,090 --> 00:04:34,165

It's, it's when they win more games than.

107

00:04:34,565 --> 00:04:35,285

Yes, that.

108

00:04:35,285 --> 00:04:36,185

That's how we decided more

109

00:04:36,245 --> 00:04:36,965

Sarah Foss: double digits.

110

00:04:36,995 --> 00:04:37,025

Okay.

111

00:04:37,025 --> 00:04:39,935

We decided once you hit 10  
or more than Buzzy Cohen.

112

00:04:40,265 --> 00:04:41,795  
Yeah, that's when you're a super champion.

113  
00:04:41,795 --> 00:04:44,285  
But buzzy, you are a super  
champion in my heart.

114  
00:04:44,290 --> 00:04:44,915  
Just know that.

115  
00:04:44,915 --> 00:04:48,755  
But in this game, Ray is going  
up against Omkar Bot and Jamie

116  
00:04:48,755 --> 00:04:49,265  
Buzzy Cohen: Fletcher.

117  
00:04:49,475 --> 00:04:51,275  
This game was all Ray all day.

118  
00:04:51,395 --> 00:04:54,645  
Finish the jeopardy round with \$10,600.

119  
00:04:54,665 --> 00:04:57,245  
That's a lot of money to put in  
the bank in the Jeopardy round

120  
00:04:57,245 --> 00:04:59,915  
and another far and away run.

121  
00:05:00,469 --> 00:05:03,409  
Sarah Foss: Yeah, unfortunately those  
incorrect daily doubles in double

122  
00:05:03,409 --> 00:05:05,960  
jeopardy from both Omkar and Jamie.

123  
00:05:06,469 --> 00:05:09,950  
You know, it just allowed Ray to

have an even higher total going

124

00:05:09,950 --> 00:05:12,080  
into final and just uncatchable.

125

00:05:12,469 --> 00:05:12,770  
Yeah, and

126

00:05:12,775 --> 00:05:16,190  
Buzzy Cohen: one thing I will say about  
uh, Ray, you can see it in these, this

127

00:05:16,195 --> 00:05:20,940  
game stats very good about not buzzing  
in and having incorrect responses.

128

00:05:21,200 --> 00:05:25,250  
That can be the difference  
between a runaway and just going

129

00:05:25,250 --> 00:05:26,780  
into the lead, and I think.

130

00:05:27,020 --> 00:05:29,419  
One of the things that players  
learn as they play is to

131

00:05:29,419 --> 00:05:30,440  
kind of, they can hold back.

132

00:05:30,440 --> 00:05:32,060  
They don't have to guess at everything.

133

00:05:32,299 --> 00:05:35,750  
Um, and Ray's showing a lot of restraint  
here and it shows with that runaway.

134

00:05:35,810 --> 00:05:36,109  
Yeah, I

135

00:05:36,109 --> 00:05:38,570

Sarah Foss: think you start having more confidence in your buzzer timing.

136

00:05:38,659 --> 00:05:38,930

Yeah.

137

00:05:39,229 --> 00:05:42,109

When I've played in rehearsal games, I'm terrible at the buzzer.

138

00:05:42,115 --> 00:05:42,890

I think I've said that.

139

00:05:42,890 --> 00:05:45,169

And so I just end up bringing in on everything.

140

00:05:45,169 --> 00:05:47,990

Just trying to even see if I can get in first.

141

00:05:47,990 --> 00:05:51,460

It rarely happens, but clearly Ray, he knows you've never.

142

00:05:51,880 --> 00:05:52,120

You've

143

00:05:52,120 --> 00:05:54,550

Buzzy Cohen: never brought this up before, Sarah, when do you, when do

144

00:05:54,550 --> 00:05:55,690

you get to play a rehearsal game?

145

00:05:55,690 --> 00:05:55,719

Oh,

146

00:05:55,960 --> 00:05:59,230

Sarah Foss: it's been years now, but back in the day, you know, Jimmy would always

147

00:05:59,230 --> 00:06:01,240

have, he'd be hosting the rehearsals.

148

00:06:01,240 --> 00:06:01,330

Right.

149

00:06:01,330 --> 00:06:04,030

But the other clue crew members weren't really busy either.

150

00:06:04,030 --> 00:06:07,360

So they would call us up to be the stand in contestants for Right.

151

00:06:07,365 --> 00:06:09,310

You know, like, it's like when you were in DC Music hall or

152

00:06:09,310 --> 00:06:12,130

for the college championships and we used to be on the road.

153

00:06:12,130 --> 00:06:14,980

So we would be lucky enough to ah, to go in and play.

154

00:06:15,340 --> 00:06:18,159

And I am a terrible buzzer.

155

00:06:19,155 --> 00:06:19,484

, there's gotta

156

00:06:19,484 --> 00:06:21,164

Buzzy Cohen: be footage of

those games somewhere and we can

157

00:06:21,164 --> 00:06:22,335

get that and play that on it.

158

00:06:22,335 --> 00:06:23,414

Release that on the internet.

159

00:06:23,414 --> 00:06:23,805

Oh boy,

160

00:06:23,864 --> 00:06:26,055

Sarah Foss: if, if people haven't had enough of the clue Crew in your

161

00:06:26,055 --> 00:06:28,724

interview, , let's get some more behind never enough scenes footage.

162

00:06:29,025 --> 00:06:31,995

All right, well, we're heading into Thursday with Ray Leland going

163

00:06:31,995 --> 00:06:34,604

against Emily Koller and Rachel Cohen.

164

00:06:34,875 --> 00:06:36,825

Buzzy Cohen: Well, Thursday has always been my favorite day of the

165

00:06:36,825 --> 00:06:38,304

week, and this was quite a game.

166

00:06:38,590 --> 00:06:40,359

Ray in third place?

167

00:06:40,359 --> 00:06:40,450

Yes.

168  
00:06:40,450 --> 00:06:42,340  
After missing that daily double

169  
00:06:42,344 --> 00:06:42,630  
Sarah Foss: Yeah.

170  
00:06:42,630 --> 00:06:43,299  
In jeopardy round.

171  
00:06:43,299 --> 00:06:43,301  
Yeah.

172  
00:06:43,306 --> 00:06:45,880  
We don't often see him in third after the jeopardy round, but that's where he found

173  
00:06:45,880 --> 00:06:46,419  
Buzzy Cohen: himself.

174  
00:06:46,450 --> 00:06:50,169  
Made it back pretty strong, double jeopardy round, but in

175  
00:06:50,169 --> 00:06:52,780  
second place going into final.

176  
00:06:52,780 --> 00:06:56,020  
And, uh, hats off to Emily and Rachel.

177  
00:06:56,320 --> 00:06:59,950  
You know, I, I know that you have, uh, the ear of the person who makes the

178  
00:06:59,950 --> 00:07:01,900  
decision, but this kind of felt like that.

179  
00:07:01,960 --> 00:07:03,939  
Matt Amodio, Jonathan



180

00:07:03,939 --> 00:07:04,390

Sarah Foss: Fisher.

181

00:07:04,419 --> 00:07:04,960

Yes.

182

00:07:05,105 --> 00:07:05,825

Steven's game

183

00:07:05,855 --> 00:07:06,425

Buzzy Cohen: a little bit.

184

00:07:06,425 --> 00:07:09,755

I mean, I know it's not quite, but,  
but just how incredibly close it

185

00:07:09,755 --> 00:07:09,965

Sarah Foss: is.

186

00:07:09,965 --> 00:07:10,175

Yeah.

187

00:07:10,175 --> 00:07:13,685

When you head into final jeopardy and  
all three players have five digits,

188

00:07:13,685 --> 00:07:15,125

that's the sign of a really well played

189

00:07:15,125 --> 00:07:18,845

Buzzy Cohen: game, and they're all  
within, you know, \$3,000 of each other.

190

00:07:18,905 --> 00:07:19,835

Uh, really, really

191

00:07:19,835 --> 00:07:20,075

Sarah Foss: impressive.

192

00:07:20,530 --> 00:07:23,050

Yes, that's a final  
jeopardy, gods and goddesses.

193

00:07:23,050 --> 00:07:26,440

Each morning she began her ride in  
her chariot across the sky ahead

194

00:07:26,440 --> 00:07:29,200

of her brother's soul or Helios.

195

00:07:29,320 --> 00:07:29,680

Hmm.

196

00:07:29,830 --> 00:07:30,070

Yep.

197

00:07:30,070 --> 00:07:32,050

She's gonna be thinking  
about EOS for a long time.

198

00:07:32,050 --> 00:07:32,800

A long time.

199

00:07:32,800 --> 00:07:34,900

Because Emily would have  
been a giant killer.

200

00:07:34,900 --> 00:07:34,990

Yes.

201

00:07:34,990 --> 00:07:38,380

She would've taken down Ray had  
she just gotten final jeopardy.

202

00:07:38,385 --> 00:07:38,830

Correct.

203

00:07:39,300 --> 00:07:42,240  
I'm certainly thinking we could  
see her back in second chance,

204

00:07:42,240 --> 00:07:44,610  
but we have to again see how  
the rest of the season wraps up.

205

00:07:44,910 --> 00:07:49,620  
Right now we're wrapping up the week and  
the year with Raylan going up against

206

00:07:49,620 --> 00:07:52,110  
Kristen Jacobson and Isaac Ravini.

207

00:07:52,320 --> 00:07:52,560  
Well,

208

00:07:52,565 --> 00:07:57,120  
Buzzy Cohen: Ray is back in form in  
this jeopardy round and finishes really

209

00:07:57,120 --> 00:08:02,550  
strong with 22,800 and it's shocking,  
but Isaac's daily double, uh, makes

210

00:08:02,550 --> 00:08:05,010  
it so this is a very close game.

211

00:08:05,010 --> 00:08:05,190  
These.

212

00:08:05,805 --> 00:08:09,945  
Very strong scores and even, you  
know, because of how close Isaac is

213

00:08:09,945 --> 00:08:13,175  
to Ray, it keeps Kristen involved as a

214

00:08:13,175 --> 00:08:15,645

Sarah Foss: a threat and it wouldn't be a New Year's celebration if we

215

00:08:15,645 --> 00:08:17,325

didn't have a special category.

216

00:08:17,330 --> 00:08:17,385

Yeah.

217

00:08:17,390 --> 00:08:22,305

In this case, memorable New Year's Eve, Ryan Seacrest obviously hosted New

218

00:08:22,305 --> 00:08:23,895

Year's Rock and Eve over the weekend.

219

00:08:23,925 --> 00:08:24,105

Yeah.

220

00:08:24,315 --> 00:08:26,235

And he gave some fun clues about Memor.

221

00:08:26,700 --> 00:08:27,930

New Year's in history.

222

00:08:28,140 --> 00:08:32,939

Ryan is a busy, busy man, and so even just to be able to get time

223

00:08:32,939 --> 00:08:37,110

with him to record this category, it was tricky, but he's efficient.

224

00:08:37,110 --> 00:08:40,559

We found the time and he helped us ring in the new year with that category.

225

00:08:40,679 --> 00:08:43,860

Buzzy Cohen: All three of our contestants got that final on US Bodies of water.

226

00:08:43,949 --> 00:08:46,560

What a classic category title, you know, bodies of.

227

00:08:47,160 --> 00:08:48,180

Yeah, this really takes you back.

228

00:08:48,420 --> 00:08:49,380

Um, all three of them.

229

00:08:49,380 --> 00:08:49,770

Got it.

230

00:08:49,775 --> 00:08:55,470

And Ray finishes with an astounding 42,800, you know, on another day.

231

00:08:55,620 --> 00:08:59,310

Kristen Jacobson's, 21,200, that's third place today.

232

00:08:59,310 --> 00:09:02,819

That's a winning score four days of the week on this show in general.

233

00:09:02,825 --> 00:09:06,540

So three great players and what a way to finish.

234

00:09:06,600 --> 00:09:06,930

Sarah Foss: Yeah.

235

00:09:06,930 --> 00:09:08,090

And now Ray Leland.

236

00:09:08,485 --> 00:09:12,505

To be a, a champion for two years,  
a Jeopardy champion for two years.

237

00:09:12,565 --> 00:09:13,045

Incredible.

238

00:09:13,075 --> 00:09:16,465

I had a chance to catch up with him  
right after that 12th win to see

239

00:09:16,465 --> 00:09:20,275

how he felt about the challenging  
week that he just survived.

240

00:09:20,305 --> 00:09:20,995

Take a listen.

241

00:09:21,685 --> 00:09:26,305

Rayla Land 12 Day Jeopardy champion.

242

00:09:26,515 --> 00:09:28,015

Can you even believe this?

243

00:09:28,075 --> 00:09:28,525

No,

244

00:09:28,525 --> 00:09:29,155

Ray Lalonde: not yet.

245

00:09:29,495 --> 00:09:30,325

It doesn't feel.

246

00:09:31,005 --> 00:09:32,145

But, uh, here I am.

247

00:09:32,235 --> 00:09:33,405

I keep waiting to wake up.

248

00:09:33,525 --> 00:09:34,695

It's, uh, one hell of a dream

249

00:09:35,300 --> 00:09:38,565

,  
Sarah Foss: I have to say, obviously  
very impressive that you have won

250

00:09:38,565 --> 00:09:43,275

this many games, but you have had some  
incredible competitors that you've been up

251

00:09:43,275 --> 00:09:43,605

Ray Lalonde: against.

252

00:09:43,605 --> 00:09:46,845

They've been fantastic and great games  
that I'm really exciting to play.

253

00:09:46,845 --> 00:09:47,775

I'm sure to watch.

254

00:09:48,285 --> 00:09:52,575

And, uh, yeah, and I feel so  
fortunate to have squeaked out so

255

00:09:52,575 --> 00:09:54,105

many close ones, so that's great.

256

00:09:54,675 --> 00:09:57,045

Sarah Foss: You've even said at  
the end of many of your games

257

00:09:57,045 --> 00:09:58,395

too, some of your competitors.

258

00:09:58,665 --> 00:10:01,215

I hope that we see you in

the second chance because

259

00:10:01,215 --> 00:10:03,105

you deserve a second chance.

260

00:10:03,135 --> 00:10:03,975

Great players,

261

00:10:04,005 --> 00:10:07,035

Ray Lalonde: uh, so close, you know,  
usually within one question of,

262

00:10:07,215 --> 00:10:10,335

uh, taking me out of here and, uh,  
that's gotta come for something for.

263

00:10:11,190 --> 00:10:15,270

Sarah Foss: You've been really great with  
final jeopardy to what do you attribute

264

00:10:15,275 --> 00:10:19,110

that vast knowledge, especially in those  
moments when you really need to come

265

00:10:19,110 --> 00:10:20,970

up with that correct response 80 that

266

00:10:20,970 --> 00:10:22,560

Ray Lalonde: pops into  
your head or it doesn't?

267

00:10:22,565 --> 00:10:23,850

You know, I've been lucky.

268

00:10:24,090 --> 00:10:27,810

Um, it just seems like I  
can focus in that moment.

269

00:10:27,810 --> 00:10:30,810



I maintain calm and I think that's a big thing.

270

00:10:30,810 --> 00:10:31,980  
I didn't panic at anything.

271

00:10:32,370 --> 00:10:36,150  
If I saw a topic, I thought, you know, I'd start thinking, what do I know about?

272

00:10:36,900 --> 00:10:40,650  
And so, and a lot of times I was thinking about the answer before it even showed up.

273

00:10:40,710 --> 00:10:44,640  
Lake Mead, the last one was very much that I would say US bodies of water.

274

00:10:44,640 --> 00:10:46,380  
What's been in the news, what's happening lately?

275

00:10:46,920 --> 00:10:48,780  
And that was one of the things that went through my head.

276

00:10:48,780 --> 00:10:50,819  
So when it came up was already to write

277

00:10:50,819 --> 00:10:51,180  
Sarah Foss: it down.

278

00:10:51,240 --> 00:10:52,319  
Have you ever heard of Jeopardy?

279

00:10:52,319 --> 00:10:53,160  
Blind Guesser?

280

00:10:53,520 --> 00:10:54,180

I have heard of

281

00:10:54,180 --> 00:10:54,420

Ray Lalonde: that.

282

00:10:54,420 --> 00:10:54,719

Yeah.

283

00:10:55,135 --> 00:10:57,510

·  
Sarah Foss: I haven't done it, but  
uh, so you have done it, not maybe

284

00:10:57,515 --> 00:10:58,800

online, but you're doing it right.

285

00:10:58,805 --> 00:10:59,339

Real life here.

286

00:10:59,730 --> 00:10:59,790

Yeah.

287

00:10:59,790 --> 00:11:01,110

Behind the winner's podium.

288

00:11:01,439 --> 00:11:02,310

That's interesting.

289

00:11:02,310 --> 00:11:03,449

Lake me just came to you.

290

00:11:03,510 --> 00:11:03,750

Yeah.

291

00:11:04,020 --> 00:11:08,250

What is it like to end one year  
as a Jeopardy champion and know

292

00:11:08,250 --> 00:11:10,500  
that you are heading into 2023?

293  
00:11:11,125 --> 00:11:14,035  
Like starting out as a 12  
game winner on Jeopardy.

294  
00:11:14,095 --> 00:11:14,665  
I get to

295  
00:11:14,665 --> 00:11:17,095  
Ray Lalonde: come back and keep  
on playing this lovely game.

296  
00:11:17,095 --> 00:11:18,385  
And, uh, it's amazing.

297  
00:11:18,595 --> 00:11:19,915  
It's, it's a dream come true.

298  
00:11:19,915 --> 00:11:20,545  
Sarah Foss: It really is.

299  
00:11:20,935 --> 00:11:25,525  
And fellow Canadians, you shared a  
story about meeting Alex Trebek at

300  
00:11:25,525 --> 00:11:30,235  
a contestant audition who could have  
imagined you'd end up on the Alex

301  
00:11:30,705 --> 00:11:32,665  
stage a few years later as a champion.

302  
00:11:33,285 --> 00:11:34,755  
.  
Ray Lalonde: It's so surreal.

303  
00:11:34,785 --> 00:11:38,895

And, uh, I mean, even when I came out, it was, uh, I'd been in the

304

00:11:38,895 --> 00:11:42,855  
contestant pool for about 15 months and I pretty much thought, okay, it's not

305

00:11:42,855 --> 00:11:45,135  
gonna happen for you maybe next time.

306

00:11:45,525 --> 00:11:48,645  
And then I got this phone call and, uh, fortunately it didn't sound like

307

00:11:48,645 --> 00:11:53,775  
anybody I knew , so I didn't think anybody was punking me, . I didn't go.

308

00:11:53,895 --> 00:11:54,645  
Yeah, come on.

309

00:11:55,725 --> 00:11:56,865  
Uh, yeah.

310

00:11:56,865 --> 00:11:57,915  
But, uh, wow.

311

00:11:57,945 --> 00:11:59,205  
And then my heart went into my.

312

00:12:00,209 --> 00:12:00,990  
Back down again.

313

00:12:00,990 --> 00:12:02,910  
And then, uh, it all became, uh,

314

00:12:03,840 --> 00:12:05,280  
Sarah Foss: Well, it is very real.

315  
00:12:05,310 --> 00:12:07,470  
You are a 12 game champion.

316  
00:12:07,470 --> 00:12:08,730  
Congratulations.

317  
00:12:08,790 --> 00:12:09,210  
Thank you so much.

318  
00:12:09,210 --> 00:12:13,770  
Enjoy your New Year's celebration  
and we will see you in 2023.

319  
00:12:13,890 --> 00:12:14,280  
Buzzy Cohen: Thank you.

320  
00:12:14,850 --> 00:12:18,840  
Now I would like to, uh, invite  
you all back to part two of my

321  
00:12:18,840 --> 00:12:21,040  
conversation with Sarah and Jimmy.

322  
00:12:26,555 --> 00:12:31,445  
Well, you've both transitioned now out  
of the, the clue crew is now permanently

323  
00:12:31,445 --> 00:12:36,515  
ensconced in, you know, the Jeopardy  
lore, but now you're both still.

324  
00:12:37,080 --> 00:12:41,790  
At the show, Jimmy, you're the stage  
manager, Sarah, you are a producer.

325  
00:12:41,850 --> 00:12:45,360  
What does a typical day at Jeopardy  
look like now since you're not like

326

00:12:45,360 --> 00:12:48,630  
running late for a flight, trying  
to catch a train wrangling a nurse

327

00:12:48,630 --> 00:12:49,550  
Jimmy McGuire: shark business?

328

00:12:49,550 --> 00:12:51,710  
Well, it's just a whole  
other set of skills.

329

00:12:52,319 --> 00:12:55,890  
And as we mentioned earlier,  
Sarah and I had this deep

330

00:12:55,890 --> 00:12:57,210  
conversation after yesterday.

331

00:12:57,210 --> 00:13:01,620  
It was just so much going on and I  
just really to this day, have taken so

332

00:13:01,625 --> 00:13:06,360  
much pride in my new role and really  
wanted to be the best that I can be.

333

00:13:06,600 --> 00:13:10,050  
And I, I just am very fortunate  
that, uh, and again, where's

334

00:13:10,050 --> 00:13:10,860  
Michael Davies, by the way?

335

00:13:10,920 --> 00:13:12,090  
I thought he'd be here too for me.

336

00:13:12,090 --> 00:13:12,449  
Ah, yes.

337  
00:13:12,449 --> 00:13:12,660  
Well,

338  
00:13:12,660 --> 00:13:14,699  
Buzzy Cohen: he's, he, he won't,  
he will not appear in the.

339  
00:13:15,130 --> 00:13:15,880  
Sarah Foss: Podcast.

340  
00:13:15,880 --> 00:13:16,689  
Oh yeah, that's it.

341  
00:13:16,689 --> 00:13:17,380  
He can't be with Fuzz.

342  
00:13:17,560 --> 00:13:17,830  
Buzzy Cohen: Yeah.

343  
00:13:17,850 --> 00:13:18,050  
Mm-hmm.

344  
00:13:18,130 --> 00:13:18,430  
, is that what it is?

345  
00:13:18,430 --> 00:13:18,850  
But thank you.

346  
00:13:18,850 --> 00:13:19,840  
It's in my contract, actually.

347  
00:13:19,840 --> 00:13:20,080  
I keep

348  
00:13:20,080 --> 00:13:21,400  
Sarah Foss: claiming him,  
but it's in my contract.

349

00:13:21,405 --> 00:13:22,360

Oh, it's not Michael's fault.

350

00:13:23,080 --> 00:13:24,130

Jimmy McGuire: again, theater of mine.

351

00:13:24,310 --> 00:13:24,520

Yes.

352

00:13:24,520 --> 00:13:26,620

I thought I was gonna see Johnny  
and Michael, but, but I do want to

353

00:13:26,620 --> 00:13:28,090

thank him and all, all seriousness.

354

00:13:28,120 --> 00:13:29,590

I mean, I've been able to stick around.

355

00:13:29,980 --> 00:13:33,550

Um, I take it, uh, as a, as a  
challenge each tape day to make

356

00:13:33,550 --> 00:13:36,640

sure that those folks who come  
to our show enjoy themselves.

357

00:13:36,645 --> 00:13:40,030

It's their first time, therefore,  
that some of my jokes don't change.

358

00:13:40,870 --> 00:13:43,690

But it's their first time and I  
want them to have a good experience.

359

00:13:43,690 --> 00:13:45,040

Buzzy Cohen: And what's  
your, so what is that day?



360  
00:13:45,040 --> 00:13:45,970  
A tape day happens?

361  
00:13:45,970 --> 00:13:46,510  
What time are you here?

362  
00:13:46,510 --> 00:13:47,770  
What are you, what are  
you running through?

363  
00:13:47,800 --> 00:13:48,430  
Well, typically at

364  
00:13:48,430 --> 00:13:51,190  
Jimmy McGuire: 9 45 we have a full  
rehearsal with our contestants.

365  
00:13:51,190 --> 00:13:53,380  
We run them through a full game board.

366  
00:13:53,770 --> 00:13:56,260  
And then after that,  
the audience is loaded.

367  
00:13:56,500 --> 00:14:01,090  
And then I take off my, uh, rehearsal host  
hat and I put on my audience warmup hat.

368  
00:14:01,410 --> 00:14:02,569  
We welcome the audience.

369  
00:14:02,569 --> 00:14:04,680  
We let them know all of the  
things that we expect from them.

370  
00:14:04,709 --> 00:14:06,660  
It's a whole different experience  
if you come to the show.

371

00:14:06,660 --> 00:14:10,410  
So I'd like to invite this  
huge inside Jeopardy audience.

372

00:14:10,415 --> 00:14:13,680  
If you've ever wanted to come and  
see our show live, I believe you

373

00:14:13,680 --> 00:14:16,469  
can go to jeopardy.com and, and  
get tickets and let me know that,

374

00:14:16,620 --> 00:14:18,030  
uh, you heard this on the podcast.

375

00:14:18,035 --> 00:14:21,180  
Yeah, I'd be more than happy to,  
uh, say hello and, and just raise

376

00:14:21,180 --> 00:14:22,380  
your hand, but please do come

377

00:14:22,380 --> 00:14:22,740  
Buzzy Cohen: now that we.

378

00:14:23,205 --> 00:14:25,305  
And you're the, as a stage  
people might not know what a

379

00:14:25,305 --> 00:14:27,045  
stage manager on a TV show does.

380

00:14:27,135 --> 00:14:30,075  
You're the liaison for  
the director on the stage.

381

00:14:30,075 --> 00:14:30,135  
Yeah.

382

00:14:30,135 --> 00:14:30,765

Talk me through.

383

00:14:30,975 --> 00:14:31,305

Jimmy McGuire: Sure.

384

00:14:31,305 --> 00:14:33,915

As a stage manager, I'm just sort of another set of eyes and

385

00:14:33,915 --> 00:14:35,655

ears for the director on stage.

386

00:14:35,925 --> 00:14:38,925

I also have communication with our producing desk.

387

00:14:38,955 --> 00:14:40,695

I'm, I'm working hand in hand with Sarah.

388

00:14:40,990 --> 00:14:44,110

She lets me know after each commercial break, if we're moving on, if we

389

00:14:44,110 --> 00:14:47,530

need to retos, if there's a judgment that needs to be researched.

390

00:14:47,770 --> 00:14:50,080

I also work with the contestant department, making sure all

391

00:14:50,080 --> 00:14:51,340

of the contestants are happy.

392

00:14:51,670 --> 00:14:54,760

If, uh, they have an issue, I'll let them being the producers

393

00:14:54,760 --> 00:14:56,500  
know, queuing our talent.

394

00:14:56,620 --> 00:14:59,800  
Letting them know when we are  
coming back from our breaks, keeping

395

00:14:59,800 --> 00:15:02,710  
the energy and the enthusiasm  
for the, uh, the full half hour

396

00:15:02,710 --> 00:15:03,220  
Buzzy Cohen: of the program.

397

00:15:03,280 --> 00:15:07,300  
Sarah, what are your days like now that  
you're not getting pecked by penguins?

398

00:15:07,420 --> 00:15:08,680  
Sarah Foss: Ah, pecked by penguins.

399

00:15:08,710 --> 00:15:10,240  
You know, every day is different.

400

00:15:10,330 --> 00:15:14,500  
A tape day begins often with our  
pre-production meeting, where we're going

401

00:15:14,505 --> 00:15:18,380  
over all of the video clips and images  
that will go into that day's category.

402

00:15:18,385 --> 00:15:21,640  
Going over that with the director,  
the technical director, audio,

403

00:15:21,640 --> 00:15:24,060  
just making sure everything's  
gonna play smoothly and everyone.

404

00:15:24,195 --> 00:15:25,605

The intention of the day.

405

00:15:26,055 --> 00:15:31,815

I work on writing the opens for Ken to say, and I have to say Ken brilliantly

406

00:15:31,815 --> 00:15:33,765

delivers them without a teleprompter.

407

00:15:33,795 --> 00:15:35,145

So it's kind of a good balance.

408

00:15:35,145 --> 00:15:37,395

I write it for him and then he does make it his own.

409

00:15:37,395 --> 00:15:40,755

But that's something that, you know, I do now.

410

00:15:40,785 --> 00:15:44,025

And then my role during the show, you know, Michael Davies

411

00:15:44,030 --> 00:15:45,405

says, I'm the show producer.

412

00:15:45,405 --> 00:15:48,105

So during the show, I'm the voice to the talent.

413

00:15:48,165 --> 00:15:51,105

I communicate what the writers need me to communicate.

414

00:15:51,105 --> 00:15:53,325

I communicate what the booth

needs me to communicate.

415

00:15:53,840 --> 00:15:55,970  
, whether that is, you know,  
which clues we're gonna pick up.

416

00:15:55,970 --> 00:15:59,870  
If we need to retos, I might get some  
great information to share with the host.

417

00:15:59,875 --> 00:16:04,010  
Hey, we've had nine lead changes, or there  
were no incorrect responses in that round.

418

00:16:04,010 --> 00:16:05,180  
Or just little nuggets.

419

00:16:05,180 --> 00:16:06,170  
You know how I love the word nuggets?

420

00:16:06,170 --> 00:16:06,440  
Fuzzy.

421

00:16:06,440 --> 00:16:06,500  
Yeah.

422

00:16:06,860 --> 00:16:09,830  
Little nuggets that we can throw  
in to help make, you know, the game

423

00:16:09,860 --> 00:16:11,510  
more interesting for the viewers.

424

00:16:11,690 --> 00:16:11,780  
Right.

425

00:16:11,870 --> 00:16:12,950  
I love that.

426  
00:16:12,955 --> 00:16:15,590  
30 minutes when we're just in the show.

427  
00:16:15,590 --> 00:16:16,640  
I, I love it.

428  
00:16:16,640 --> 00:16:19,370  
I am just so in the zone.

429  
00:16:19,880 --> 00:16:21,350  
Like a contestant is in the zone.

430  
00:16:21,350 --> 00:16:24,320  
I'm in the zone as a producer  
just bouncing between

431  
00:16:24,320 --> 00:16:25,680  
correct response a category.

432  
00:16:25,685 --> 00:16:29,840  
It's just, it's, it's a beautiful  
dance that thankfully we work with

433  
00:16:29,840 --> 00:16:33,770  
this spectacular team that knows  
exactly when to move, how to move.

434  
00:16:34,320 --> 00:16:35,220  
Every nuance.

435  
00:16:35,250 --> 00:16:39,060  
And so to be a part of it as a  
producer now is, is pretty cool.

436  
00:16:39,060 --> 00:16:42,630  
And then on non-AP days, you know,  
I'm also a D G A segment director,

437

00:16:42,635 --> 00:16:46,800  
so I go out and do the shoots with  
our celebrities, with our authors,

438  
00:16:46,805 --> 00:16:48,930  
with our contestants like yourself.

439  
00:16:48,930 --> 00:16:51,420  
I was able to do that  
fashion category with you.

440  
00:16:51,860 --> 00:16:55,010  
So that's a lot of that pre-production  
that we talked about with location

441  
00:16:55,010 --> 00:16:56,600  
agreements and clearances.

442  
00:16:56,600 --> 00:16:56,660  
Yeah.

443  
00:16:56,660 --> 00:16:59,000  
And getting the clues written  
and making sure they work for

444  
00:16:59,000 --> 00:17:00,410  
both the talent and for the show.

445  
00:17:00,410 --> 00:17:05,329  
And I work a lot with our development  
team on things like the podcast and

446  
00:17:05,335 --> 00:17:07,819  
the Jeopardy Honors and all of these.

447  
00:17:07,819 --> 00:17:08,270  
Wow.

448  
00:17:08,630 --> 00:17:08,930



Great.

449

00:17:08,935 --> 00:17:09,700

And you're a mom.

450

00:17:10,310 --> 00:17:13,400

Buzzy Cohen: Well, I also was gonna, I was gonna jump in because what people at

451

00:17:13,400 --> 00:17:17,579

home might not know, but you announce, uh, Jimmy, is that you actually.

452

00:17:18,234 --> 00:17:22,855

The contestants at the top of the show, she does in the studio, and then Johnny

453

00:17:22,855 --> 00:17:24,744

Gilbert goes and does it in Post.

454

00:17:24,774 --> 00:17:25,135

Sarah Foss: Yes.

455

00:17:25,135 --> 00:17:26,665

So I'm fake Johnny Gilbert.

456

00:17:26,814 --> 00:17:28,494

It's just not a good comparison.

457

00:17:28,494 --> 00:17:29,935

But people are very kind to me.

458

00:17:29,935 --> 00:17:33,445

And then I do work with Johnny in post-production to make sure that

459

00:17:33,745 --> 00:17:36,804

whatever pronunciations I've been given for the contestants that he

460

00:17:36,810 --> 00:17:40,294  
then, Pronounces them correctly  
when he does it for the Real show.

461

00:17:40,595 --> 00:17:44,314  
You know, Michael Davies has a lot of  
initiatives that he is working on and

462

00:17:44,314 --> 00:17:47,885  
thankfully, you know, empowers me to  
help bring those to the next level.

463

00:17:47,885 --> 00:17:51,245  
So there's a lot of creative  
and development stuff going on,

464

00:17:51,250 --> 00:17:52,865  
and you name it, we're doing it.

465

00:17:52,925 --> 00:17:53,524  
If, wow.

466

00:17:53,764 --> 00:17:56,725  
Buzzy Cohen: If I can take a step  
back out of the show, you are

467

00:17:57,215 --> 00:17:59,885  
both part of Jeopardy's legacy.

468

00:17:59,945 --> 00:18:00,365  
What does it.

469

00:18:01,440 --> 00:18:02,700  
To be part of the legacy.

470

00:18:02,700 --> 00:18:06,210  
What does it mean to be so associated  
with an institution like Jeopardy in your

471

00:18:06,210 --> 00:18:06,450  
daily

472

00:18:06,450 --> 00:18:06,660  
Jimmy McGuire: life?

473

00:18:06,720 --> 00:18:09,300  
You know, it is crazy, crazy, crazy.

474

00:18:09,330 --> 00:18:11,190  
In my family, I am the most.

475

00:18:12,225 --> 00:18:14,355  
influence, famous person there is.

476

00:18:14,775 --> 00:18:17,115  
Everyone thinks because I work  
on Jeopardy, I'm this, you

477

00:18:17,115 --> 00:18:20,475  
know, smart guy, so I just keep  
my mouth shut at Thanksgiving.

478

00:18:21,345 --> 00:18:22,935  
, that's really that, that's how it is.

479

00:18:23,265 --> 00:18:27,225  
And whenever you're out, uh, we  
were told that it's like you're

480

00:18:27,225 --> 00:18:28,815  
wearing the jeopardy sign around you.

481

00:18:28,875 --> 00:18:31,125  
You never know when someone  
might recognize you.

482

00:18:31,215 --> 00:18:34,095  
And especially with the clue crew,  
you know, a lot of times people

483  
00:18:34,095 --> 00:18:36,735  
might not know my name, but they're  
like, Hey, you're, you look familiar.

484  
00:18:36,735 --> 00:18:37,875  
You're that question guy.

485  
00:18:39,075 --> 00:18:42,615  
Just to represent the show that is  
an institution and that is a part

486  
00:18:42,615 --> 00:18:45,675  
of Americana will be something that  
I'll be most proud of the rest of my

487  
00:18:45,675 --> 00:18:46,035  
Sarah Foss: life.

488  
00:18:46,425 --> 00:18:47,085  
It's an honor.

489  
00:18:47,085 --> 00:18:50,235  
I mean, that's why we've  
been here for 21 years.

490  
00:18:50,265 --> 00:18:50,475  
Yeah.

491  
00:18:50,595 --> 00:18:53,595  
Why would we go somewhere else  
when we get to work for a show

492  
00:18:53,595 --> 00:18:54,885  
that we could be so proud of?

493

00:18:55,185 --> 00:18:59,005  
A show that rewards knowledge and  
intelligence and brings families

494  
00:18:59,010 --> 00:19:01,125  
together and has lasted generations.

495  
00:19:01,155 --> 00:19:03,005  
I will forever be.

496  
00:19:03,790 --> 00:19:06,300  
. I'm just so proud that I  
got to be a part of this.

497  
00:19:06,300 --> 00:19:10,050  
And in any way, you know, Jimmy and I  
used to say like, I'll sweep the floors.

498  
00:19:10,050 --> 00:19:10,110  
Yeah.

499  
00:19:10,110 --> 00:19:13,450  
I mean, we, just to be a part of this  
Jeopardy show, you're preaching to the

500  
00:19:13,450 --> 00:19:13,690  
Buzzy Cohen: choir.

501  
00:19:13,880 --> 00:19:14,770  
I mean, I'm grabbing coffee.

502  
00:19:14,770 --> 00:19:15,171  
You're part of this.

503  
00:19:15,176 --> 00:19:18,600  
Ladies, I'm grabbing  
coffees on, uh, coffee pa.

504  
00:19:19,410 --> 00:19:23,940

Jimmy McGuire: I mean, when we first started, our picture was in the TV guide.

505

00:19:24,000 --> 00:19:24,060

Yeah.

506

00:19:24,060 --> 00:19:25,140

This is when they were printed.

507

00:19:25,470 --> 00:19:30,930

Sarah has a great story that she and Sophia went to the supermarket.

508

00:19:30,930 --> 00:19:34,950

Yeah, we went to Ralph's, bought out all of the TV guys, . We were pictured

509

00:19:34,955 --> 00:19:36,780

in the Jeopardy library with Alex.

510

00:19:36,960 --> 00:19:37,080

Yeah.

511

00:19:37,080 --> 00:19:38,220

This is unheard of.

512

00:19:38,250 --> 00:19:39,020

I mean, I grew up.

513

00:19:39,540 --> 00:19:42,960

Well, I was already in college, but a, a young man watching the show,

514

00:19:42,960 --> 00:19:46,260

my parents watched the show and to think that we're now part of it.

515

00:19:46,260 --> 00:19:48,360

This job didn't exist

when I was in college.

516

00:19:48,540 --> 00:19:50,610

I had no idea that this would be my life.

517

00:19:50,615 --> 00:19:52,740

So that's maybe a lesson for everyone.

518

00:19:52,860 --> 00:19:54,120

Live each day, you know?

519

00:19:54,120 --> 00:19:54,180

Yeah.

520

00:19:54,210 --> 00:19:55,740

Don't overthink everything.

521

00:19:56,130 --> 00:19:57,090

Let life happen.

522

00:19:57,150 --> 00:19:58,580

If you believe good things will happen.

523

00:19:58,780 --> 00:19:59,060

Yeah.

524

00:19:59,060 --> 00:20:01,180

Sarah Foss: You can't even dream  
of a dream job that doesn't exist.

525

00:20:01,180 --> 00:20:01,420

Doesn't exist.

526

00:20:01,420 --> 00:20:01,701

Doesn't exist yet.

527

00:20:01,820 --> 00:20:03,450

But you never know when

it's gonna come along.

528

00:20:03,600 --> 00:20:04,260

By the way, you look

529

00:20:04,265 --> 00:20:05,040

Jimmy McGuire: fabulous today.

530

00:20:05,040 --> 00:20:05,340

Thank you.

531

00:20:05,510 --> 00:20:06,340

Oh, little fashion.

532

00:20:06,590 --> 00:20:06,740

Yeah.

533

00:20:06,740 --> 00:20:09,470

When you mention fashion buzzy,  
your, your fashion is always

534

00:20:09,470 --> 00:20:10,520

top, not Thank you Jimmy.

535

00:20:10,610 --> 00:20:14,360

To honor you today, I wanted to  
wear one of my clue crew suits.

536

00:20:14,360 --> 00:20:14,449

Yes.

537

00:20:14,480 --> 00:20:18,260

From the suit that I wore at the  
Bush, uh, library as a matter of fact.

538

00:20:18,260 --> 00:20:19,669

Oh, but it doesn't fit right now.

539



00:20:19,669 --> 00:20:21,679  
I'm so fat , sorry.

540  
00:20:21,679 --> 00:20:22,550  
Opted for the Clue Crew

541  
00:20:22,550 --> 00:20:22,970  
Buzzy Cohen: T-shirt.

542  
00:20:23,270 --> 00:20:23,990  
That is, yeah.

543  
00:20:24,379 --> 00:20:26,179  
Again, also my classic  
trying to paint a picture.

544  
00:20:26,179 --> 00:20:28,310  
Jeopardy 2004 Clue Crew T-shirt.

545  
00:20:28,949 --> 00:20:29,310  
Distressed.

546  
00:20:29,370 --> 00:20:30,139  
Yes, tastefully.

547  
00:20:30,775 --> 00:20:31,795  
Um, thank you guys so much.

548  
00:20:31,795 --> 00:20:35,905  
You know, we end each show with viewer  
questions, but for today's show, we,

549  
00:20:35,905 --> 00:20:40,985  
uh, went out on social media and we had  
people send in their clue crew questions.

550  
00:20:40,985 --> 00:20:45,085  
So these are fan generated questions,  
so I'm gonna run you through them.

551

00:20:45,445 --> 00:20:49,825  
Quarter zip Quell asks, this seems  
like a dream job, but what is one

552

00:20:50,065 --> 00:20:53,035  
of the least glamorous things you  
ever had to do on these trips?

553

00:20:53,125 --> 00:20:53,785  
Oh, well,

554

00:20:53,785 --> 00:20:56,215  
Jimmy McGuire: uh, farm animals, I think.

555

00:20:56,515 --> 00:20:58,735  
Oh, , gosh, milk a cow one time.

556

00:20:58,735 --> 00:20:59,395  
I'm a city.

557

00:21:00,325 --> 00:21:03,855  
And never milked a cow or shear a sheep.

558

00:21:03,915 --> 00:21:08,655  
We were on a dude branch once, which  
was somewhat glamorous, but anything

559

00:21:08,655 --> 00:21:12,975  
with, with farm man, one would think  
wasn't glamorous, but still a lot of fun.

560

00:21:13,515 --> 00:21:14,355  
Buzzy Cohen: How about you, Sarah?

561

00:21:14,715 --> 00:21:18,405  
Sarah Foss: Well, I think one of  
my least glamorous was when I was,

562

00:21:18,465 --> 00:21:23,505  
how about 12 weeks pregnant and we  
were in the Baltic on a, uh, Linblad

563

00:21:23,505 --> 00:21:27,495  
trip and we had to go into this  
open market that was a fish market.

564

00:21:28,410 --> 00:21:33,000  
and do clues about fish, and it  
was really hard to have that fish

565

00:21:33,000 --> 00:21:36,210  
smell and deliver clues while  
having terrible morning sickness.

566

00:21:36,360 --> 00:21:38,220  
Oh yeah, that was not so fun.

567

00:21:38,225 --> 00:21:38,490  
Brutal.

568

00:21:38,490 --> 00:21:40,560  
But, you know, um, I made it.

569

00:21:40,770 --> 00:21:43,710  
Buzzy Cohen: Jumping off of that, Sam  
Richard asks, have you ever run into any

570

00:21:43,710 --> 00:21:46,110  
kind of danger while filming your clues?

571

00:21:46,260 --> 00:21:46,800  
You know, one time

572

00:21:46,800 --> 00:21:50,220  
Jimmy McGuire: I, I remember it wasn't  
me, it was actually my, my partner here.

573

00:21:51,060 --> 00:21:55,200

We were on a princess cruise and  
we spent a day parasailing.

574

00:21:55,470 --> 00:22:00,450

And uh, this is the first time that  
I ever saw the crew a bit concerned.

575

00:22:00,455 --> 00:22:05,040

Sarah took off beautifully, and  
then there might have been a sort

576

00:22:05,045 --> 00:22:09,050

of a wind issue and she hit the,  
hit the water pretty fiercely.

577

00:22:09,050 --> 00:22:10,110

Sarah Foss: Ooh, I did.

578

00:22:10,170 --> 00:22:11,130

And our sound.

579

00:22:11,735 --> 00:22:13,445

Russ Fisher took out his mic.

580

00:22:13,445 --> 00:22:16,865

That was done for that one cuz  
I wasn't meant to go underwater.

581

00:22:16,865 --> 00:22:17,945

The whole plan was slow.

582

00:22:18,025 --> 00:22:18,305

Slow.

583

00:22:18,305 --> 00:22:19,145

They reeled me back in.

584

00:22:19,145 --> 00:22:20,165  
I'd be in the sky.

585  
00:22:20,585 --> 00:22:20,735  
Yeah.

586  
00:22:20,735 --> 00:22:21,605  
Took a little dunk.

587  
00:22:21,905 --> 00:22:23,795  
Another treacherous time.

588  
00:22:23,795 --> 00:22:27,485  
I remember Kelly Mija and I were in  
South Africa and we were doing safari

589  
00:22:27,485 --> 00:22:32,885  
clues with a den of lions and we thought  
nothing of it, but they would put us

590  
00:22:32,885 --> 00:22:35,675  
on the hood of our safari vehicle.

591  
00:22:35,680 --> 00:22:35,785  
Yeah.

592  
00:22:35,785 --> 00:22:36,025  
And.

593  
00:22:36,495 --> 00:22:40,365  
You know, park is right near the den  
of Lions and you know, just delivering

594  
00:22:40,365 --> 00:22:41,085  
Buzzy Cohen: clues.

595  
00:22:41,085 --> 00:22:41,087  
But yeah.

596  
00:22:41,087 --> 00:22:41,764  
This is Sarah.

597  
00:22:41,805 --> 00:22:43,764  
Sarah thinks she's on  
the jungle cruise, right?

598  
00:22:43,764 --> 00:22:44,125  
Right now,

599  
00:22:44,129 --> 00:22:44,415  
Music: yeah.

600  
00:22:44,774 --> 00:22:45,585  
,  
Sarah Foss: I'm at Disney.

601  
00:22:45,585 --> 00:22:46,215  
What do you mean?

602  
00:22:46,875 --> 00:22:48,195  
Both of us talk about that after?

603  
00:22:48,195 --> 00:22:50,685  
Like how did we not even doubt  
that we should just crawl out

604  
00:22:50,685 --> 00:22:54,705  
on the hood of the vehicle and  
be within feet of wild animals?

605  
00:22:54,705 --> 00:22:55,274  
Lions.

606  
00:22:55,274 --> 00:22:57,915  
But we were assured our guide had.

607  
00:22:58,815 --> 00:23:01,065

Gun ready, if anything was to go awry.

608

00:23:01,065 --> 00:23:01,335

And

609

00:23:01,455 --> 00:23:02,595

Jimmy McGuire: do you

think I would even be

610

00:23:02,595 --> 00:23:03,045

Sarah Foss: a part of that?

611

00:23:03,315 --> 00:23:03,525

Jimmy?

612

00:23:03,525 --> 00:23:05,835

I don't even think he'd travel

to the country, let alone

613

00:23:05,835 --> 00:23:07,245

be in the safari vehicle.

614

00:23:07,245 --> 00:23:07,725

Tess

615

00:23:07,955 --> 00:23:11,385

Buzzy Cohen: Aleshire asks, if you

could spend an off week in any city you

616

00:23:11,385 --> 00:23:13,065

visited for Jeopardy, where would it be?

617

00:23:13,675 --> 00:23:17,175

Jimmy McGuire: Probably, well, Rome of

course, but Venice, also in Ireland.

618

00:23:17,175 --> 00:23:19,635

My wife is Irish and

that's all she ever wants.

619

00:23:19,635 --> 00:23:22,575

Right now she wants to go to Dublin,  
so I guess it's on the air now.

620

00:23:22,575 --> 00:23:23,715

So we're going to Dublin.

621

00:23:24,850 --> 00:23:25,629

You heard that

622

00:23:25,629 --> 00:23:26,050

Music: Kimmy?

623

00:23:26,050 --> 00:23:26,570

I don't know.

624

00:23:26,574 --> 00:23:27,040

When Jimmy

625

00:23:27,040 --> 00:23:27,550

Sarah Foss: just said it.

626

00:23:27,550 --> 00:23:28,899

Kimmy, you're going to Dublin.

627

00:23:29,590 --> 00:23:30,550

That's a tough one.

628

00:23:30,719 --> 00:23:31,010

I.

629

00:23:31,860 --> 00:23:35,310

. There are different ways I look  
at it now because it's where

630

00:23:35,310 --> 00:23:37,110

would I wanna go back as a family?



631  
00:23:37,110 --> 00:23:37,200  
Right.

632  
00:23:37,200 --> 00:23:39,060  
But I think it would  
have to be South Africa.

633  
00:23:39,060 --> 00:23:39,120  
Yeah.

634  
00:23:39,150 --> 00:23:41,760  
To go on safari with my kids.

635  
00:23:41,760 --> 00:23:45,420  
None of us will get on the hood  
of the car, but just to be there,

636  
00:23:45,750 --> 00:23:50,220  
I am so grateful for all the  
wildlife I've been able to see.

637  
00:23:50,575 --> 00:23:52,715  
In its natural habitat,  
it not an aquarium.

638  
00:23:52,720 --> 00:23:52,795  
It

639  
00:23:53,115 --> 00:23:54,895  
Buzzy Cohen: seems like Jimmy  
is thankful for all the wildlife

640  
00:23:54,925 --> 00:23:56,555  
you've gotten to say . Yes, exactly.

641  
00:23:57,175 --> 00:23:58,585  
Well, thank you guys so much.

642

00:23:58,585 --> 00:23:59,725

This was such a pleasure.

643

00:23:59,725 --> 00:24:02,665

Sarah can tell you, Jimmy, that off air, I've been talking about how excited

644

00:24:02,665 --> 00:24:06,415

I am about this big fan of both of you as people as part of the show.

645

00:24:06,415 --> 00:24:09,925

Thank you for your time and for sharing so much with me and with our audience.

646

00:24:09,925 --> 00:24:10,475

Thank you.

647

00:24:10,475 --> 00:24:13,764

Thanks, buzzy . All right, that wraps up today's show.

648

00:24:13,764 --> 00:24:17,915

You will be back next week for more gameplay discussion as Ray Leland goes.

649

00:24:18,190 --> 00:24:19,900

13th, lucky 13th, win

650

00:24:20,200 --> 00:24:22,090

Sarah Foss: 13 in 2023.

651

00:24:22,090 --> 00:24:25,180

Let's see if he can do it, and we will be recapping Celebrity

652

00:24:25,180 --> 00:24:26,710

Jeopardy as well next week.

653

00:24:26,710 --> 00:24:28,120

So as always, join us.

654

00:24:28,125 --> 00:24:30,460

But in the meantime,  
make sure you subscribe.

655

00:24:30,460 --> 00:24:33,520

Rate us, leave us a comment, share  
across social and follow us at Jeopardy.

656

00:24:33,785 --> 00:24:37,145

On Twitter, on Instagram, on  
Facebook, on YouTube, and on TikTok,

657

00:24:37,415 --> 00:24:38,555

and we'll see you all next week.

658

00:24:39,005 --> 00:24:39,365

Music: Bye-bye.