

1  
00:00:00,120 --> 00:00:02,130  
Buzzy Cohen: From the Alex Trebek Stage

2  
00:00:02,130 --> 00:00:04,019  
Sarah Foss: at Sony Pictures Studios,

3  
00:00:04,230 --> 00:00:07,920  
Music: this is Inside Jeopardy!.

4  
00:00:08,640 --> 00:00:11,400  
Sarah Foss: Hello and welcome back to  
Inside Jeopardy!, your exclusive and

5  
00:00:11,400 --> 00:00:15,270  
official podcast destination for all  
things happening in the world of Jeopardy!.

6  
00:00:15,630 --> 00:00:19,920  
I'm Sarah Foss and I'm joined today  
in June by the one and only Buzzy

7  
00:00:19,920 --> 00:00:20,220  
Buzzy Cohen: Cohen.

8  
00:00:20,460 --> 00:00:22,200  
Well, thank you for having me, Sarah.

9  
00:00:22,410 --> 00:00:28,034  
I have to say, As exciting as all of the  
Ben Chan and Masters of it all has been.

10  
00:00:28,185 --> 00:00:31,755  
It's nice to kind of get back  
to, yeah, regular Virginians.

11  
00:00:31,755 --> 00:00:32,625  
Simple times in jeopardy.

12  
00:00:32,655 --> 00:00:33,825  
Sarah Foss: Yeah, simpler times.

13

00:00:33,825 --> 00:00:37,305  
You know, we don't have a  
million games to review.

14  
00:00:37,305 --> 00:00:39,555  
We've just gotta one great week of shows.

15  
00:00:39,555 --> 00:00:41,985  
Buzzy Cohen: We could just get  
to enjoy each other ourselves

16  
00:00:42,245 --> 00:00:44,504  
and the great syndicated

17  
00:00:44,504 --> 00:00:46,935  
Sarah Foss: Jeopardy! show and other shows.

18  
00:00:47,265 --> 00:00:49,125  
Are highlighting our show as well.

19  
00:00:49,185 --> 00:00:50,085  
Yeah, let's talk about that.

20  
00:00:50,085 --> 00:00:52,545  
I mean, no spoilers here for you, Mrs.

21  
00:00:52,545 --> 00:00:55,845  
Maisel fans, and I have to  
say I am a marvelous Mrs.

22  
00:00:55,845 --> 00:00:58,785  
Maisel fan, but I've only made it  
through half of the last season.

23  
00:00:58,790 --> 00:00:58,925  
Mm-hmm.

24  
00:00:59,745 --> 00:01:04,935  
When Word came out, the Jeopardy!  
was featured at the end of the final

25  
00:01:04,940 --> 00:01:07,725

episode that they chose our little show.

26

00:01:08,414 --> 00:01:09,585

To end it all.

27

00:01:10,065 --> 00:01:10,755

I was so proud.

28

00:01:10,815 --> 00:01:11,115

Yeah,

29

00:01:11,115 --> 00:01:13,785

Buzzy Cohen: I mean, I think it speaks so much to one of the things that

30

00:01:13,785 --> 00:01:17,535

we cover sometimes in this podcast and definitely in the other podcast.

31

00:01:17,535 --> 00:01:20,955

This is Jeopardy, the story of America's favorite quiz show and one of the big

32

00:01:20,955 --> 00:01:25,695

things is like how or why is Jeopardy! this touchstone and how, what does it

33

00:01:25,699 --> 00:01:28,155

mean when Jeopardy! pops up in Cheers.

34

00:01:28,670 --> 00:01:30,620

In, uh, White Men Can't Jump.

35

00:01:31,040 --> 00:01:32,660

Free Guy A little Golden Girls.

36

00:01:33,170 --> 00:01:33,530

Yes.

37

00:01:33,530 --> 00:01:34,460

Charlie Zane jokes.

38

00:01:34,460 --> 00:01:36,020

I mean, everyone, everyone shouts out

39

00:01:36,020 --> 00:01:38,060

Sarah Foss: the classic, even  
the new into the Spider verse.

40

00:01:38,065 --> 00:01:38,240

Yes.

41

00:01:38,240 --> 00:01:41,210

I don't know if you know that, if you've  
seen it yet, but I haven't seen it yet.

42

00:01:41,210 --> 00:01:45,980

But there's a full category of  
clues that our writers helped curate

43

00:01:45,985 --> 00:01:47,340

cuz we wanted it to be authentic.

44

00:01:47,840 --> 00:01:48,170

Yeah.

45

00:01:48,260 --> 00:01:50,510

The specific categories that  
are going into that film.

46

00:01:50,510 --> 00:01:52,790

So if you didn't see it last  
weekend, get out and see it.

47

00:01:52,790 --> 00:01:55,040

I've heard wonderful things  
and little Sony synergy.

48

00:01:55,225 --> 00:01:56,005

Little synergy

49

00:01:56,185 --> 00:01:56,935

Buzzy Cohen: jeopardy everywhere.

50

00:01:56,995 --> 00:02:01,315  
I did hear a review of it that said  
All killer, no filler about that.

51

00:02:01,315 --> 00:02:04,345  
So anyway, okay, but back to, but  
I, you know, I would say the thing

52

00:02:04,345 --> 00:02:09,145  
that is most excited for me is we  
get to see not just jeopardy in Mrs.

53

00:02:09,150 --> 00:02:09,655  
Maisel, but.

54

00:02:10,484 --> 00:02:12,035  
Our pal, Brad Rudder, who I rudder

55

00:02:12,105 --> 00:02:17,025  
Sarah Foss: love, he is back and I  
was able to read his Vulture article.

56

00:02:17,025 --> 00:02:17,475  
That was great.

57

00:02:17,865 --> 00:02:19,394  
Even Brad was surprised.

58

00:02:19,635 --> 00:02:22,875  
You know, they come to us months in  
advance when they ask for clips for

59

00:02:22,875 --> 00:02:25,095  
things for various shows in movies.

60

00:02:25,100 --> 00:02:29,075  
We never know if it will get used,  
how it will get used and tell.

61

00:02:29,880 --> 00:02:31,560  
It shows up on our screens.

62

00:02:31,560 --> 00:02:34,920

And so Brad was watching as well, and there he was in the

63

00:02:34,920 --> 00:02:36,900

Ultimate Tournament of Champions.

64

00:02:36,990 --> 00:02:39,930

He makes it into Mais history.

65

00:02:39,930 --> 00:02:44,970

And one quote I did wanna take from that was him saying he's always

66

00:02:44,970 --> 00:02:46,440

up for playing Jeopardy again.

67

00:02:47,850 --> 00:02:51,810

And I know our listeners know we got this little thing called the jit,

68

00:02:51,840 --> 00:02:53,880

the Jeopardy Invitational Tournament.

69

00:02:54,210 --> 00:02:56,490

I know many of you wondered, where is Brad Rudder?

70

00:02:56,490 --> 00:02:57,990

How was he not a part of Masters?

71

00:02:58,530 --> 00:02:59,490

And yes.

72

00:02:59,954 --> 00:03:03,644

Brad Rudder has made more money on Jeopardy than any

73

00:03:03,734 --> 00:03:05,595

other contestant in history.

74

00:03:05,864 --> 00:03:07,484  
Those stats are so impressive.

75  
00:03:07,755 --> 00:03:09,275  
So what we now wanna see is.

76  
00:03:10,290 --> 00:03:12,239  
How is Brad right now?

77  
00:03:12,269 --> 00:03:16,470  
Can he come to the JIT competing  
against some other greats and prove

78  
00:03:16,470 --> 00:03:20,910  
that he deserves a spot as one of the  
current greats in Masters next year?

79  
00:03:21,420 --> 00:03:22,380  
Buzzy Cohen: I'm excited to see that.

80  
00:03:22,380 --> 00:03:24,359  
I miss, uh, seeing Brad on stage.

81  
00:03:24,570 --> 00:03:24,959  
Sarah Foss: Yeah.

82  
00:03:25,170 --> 00:03:26,880  
You know, who probably  
doesn't miss seeing on stage.

83  
00:03:27,040 --> 00:03:31,540  
Ken Jennings because Yes, most times,  
with the exception of the goat that

84  
00:03:31,540 --> 00:03:33,280  
those two ended up going head-to-head.

85  
00:03:33,790 --> 00:03:35,079  
Brad usually won.

86  
00:03:35,084 --> 00:03:38,530  
I think Ken came in second to

Watson and Brad came in third.

87

00:03:38,680 --> 00:03:38,829  
Mm-hmm.

88

00:03:38,890 --> 00:03:42,010  
So technically he beat him  
in that one, but I think

89

00:03:42,015 --> 00:03:43,079  
Buzzy Cohen: they both lost overall.

90

00:03:43,590 --> 00:03:45,071  
They were, they were losers in.

91

00:03:45,160 --> 00:03:47,049  
I love, I do love Ken's quote on that.

92

00:03:47,109 --> 00:03:49,510  
Uh, until goat he would  
say, always a bridesmaid.

93

00:03:49,510 --> 00:03:50,140  
Never a Brad.

94

00:03:50,140 --> 00:03:50,470  
Sarah Foss: Yes.

95

00:03:50,730 --> 00:03:51,600  
Love that so much.

96

00:03:52,710 --> 00:03:55,800  
Yeah, always love when our  
favorite show, jeopardy makes

97

00:03:55,800 --> 00:03:57,840  
it into anyone's living room.

98

00:03:58,080 --> 00:03:59,790  
I have to say everywhere I go.

99



00:03:59,790 --> 00:04:03,240  
My daughter had a performance  
last week of The Wizard of Oz.

100  
00:04:03,510 --> 00:04:07,420  
She was Dorothy and I ran into some  
lovely, you know, supportive grandparents.

101  
00:04:07,800 --> 00:04:10,050  
As we were leaving, I thought  
they wanted to talk all about my

102  
00:04:10,050 --> 00:04:11,980  
daughter, but no, they wanted to talk.

103  
00:04:12,145 --> 00:04:12,985  
All about Masters.

104  
00:04:13,465 --> 00:04:13,795  
Yes.

105  
00:04:13,795 --> 00:04:15,385  
They wanted to talk about Ben Chan.

106  
00:04:15,385 --> 00:04:18,115  
They wanted to talk about  
Benedict versus Benedict.

107  
00:04:18,115 --> 00:04:19,435  
I mean, they are big fans.

108  
00:04:19,465 --> 00:04:21,655  
Buzzy Cohen: Well, I just had  
a similar experience to you.

109  
00:04:22,105 --> 00:04:25,065  
I, as you know, recently  
got to appear on K T L A.

110  
00:04:25,245 --> 00:04:25,465  
Yes.

111

00:04:25,485 --> 00:04:26,846  
For the Mor in the morning last week.

112  
00:04:26,995 --> 00:04:27,175  
Speaking

113  
00:04:27,175 --> 00:04:28,915  
Sarah Foss: of seeing our  
favorite shows on our favorite

114  
00:04:28,915 --> 00:04:29,305  
Buzzy Cohen: shows.

115  
00:04:29,305 --> 00:04:29,965  
Yes, yes.

116  
00:04:29,965 --> 00:04:33,235  
Well, so we were talking of all about  
the new podcast, what we were talking

117  
00:04:33,235 --> 00:04:38,245  
about, but these folks on this K T L A  
morning show, Are diehard Jeopardy fans.

118  
00:04:38,275 --> 00:04:39,985  
They knew everything that was going on.

119  
00:04:39,985 --> 00:04:43,075  
It's like they not only  
watched the show, but I.

120  
00:04:43,410 --> 00:04:46,080  
Feel like they are in our brains  
in terms of what we're talking

121  
00:04:46,080 --> 00:04:47,610  
about on this very podcast.

122  
00:04:47,610 --> 00:04:49,800  
They wanted to talk about  
Benedict versus Benedict.

123

00:04:49,980 --> 00:04:51,990  
They were talking about how  
the hosting thing worked.

124  
00:04:51,990 --> 00:04:56,670  
It was just like, it was great to be with  
real fans that are really watching it

125  
00:04:56,675 --> 00:04:59,880  
all the time and not just people who are  
like, oh, what's going on with Jeopardy?

126  
00:04:59,940 --> 00:05:02,521  
Cuz it popped into some  
newsfeed or something.

127  
00:05:02,880 --> 00:05:03,240  
Sarah Foss: Yes.

128  
00:05:03,240 --> 00:05:08,160  
Well, having done hundreds of local news  
interviews over the years, you always knew

129  
00:05:08,340 --> 00:05:12,580  
when you went to a station and the person  
talking to you, Actually watched the show.

130  
00:05:12,640 --> 00:05:12,969  
Yeah.

131  
00:05:13,030 --> 00:05:17,440  
One, they could usually say clue crew,  
and two, they knew what the heck I did.

132  
00:05:17,440 --> 00:05:20,020  
Other people are like, so you write

133  
00:05:20,020 --> 00:05:20,679  
Music: the clue,

134  
00:05:21,010 --> 00:05:22,179  
Buzzy Cohen: so you're with that blue dog.

135  
00:05:22,179 --> 00:05:22,929  
Yeah,

136  
00:05:22,929 --> 00:05:23,859  
Sarah Foss: that's you.

137  
00:05:23,859 --> 00:05:27,099  
But it always is fun to, to do those  
interviews with people who really love it.

138  
00:05:27,099 --> 00:05:28,059  
And that was a great interview.

139  
00:05:28,065 --> 00:05:28,390  
I.

140  
00:05:28,720 --> 00:05:32,080  
I'm not gonna say I learned things,  
but I was like your proud sibling.

141  
00:05:32,380 --> 00:05:34,030  
Like every time you would respond.

142  
00:05:34,030 --> 00:05:35,560  
I was like, yeah, he knows it.

143  
00:05:35,590 --> 00:05:36,400  
He knows it.

144  
00:05:36,400 --> 00:05:36,580  
Yeah.

145  
00:05:36,580 --> 00:05:37,630  
Tell him how it works.

146  
00:05:37,630 --> 00:05:37,920  
Buzz it.

147  
00:05:37,950 --> 00:05:38,240  
Buzzy Cohen: Yeah.

148  
00:05:38,380 --> 00:05:39,550  
It was, no, it was really great.

149  
00:05:39,550 --> 00:05:40,540  
And they were really excited.

150  
00:05:40,540 --> 00:05:43,420  
I mean, they all, I think,  
left that interview saying,

151  
00:05:43,420 --> 00:05:44,890  
I want to be the enabler.

152  
00:05:44,890 --> 00:05:47,081  
So Michael Harris, there  
are some local news folks.

153  
00:05:47,230 --> 00:05:47,530  
They were

154  
00:05:47,530 --> 00:05:50,290  
Sarah Foss: impressed with  
that When you threw out that

155  
00:05:50,290 --> 00:05:52,030  
terminology, they were like, what?

156  
00:05:52,030 --> 00:05:53,500  
There's an enabler.

157  
00:05:53,500 --> 00:05:53,830  
Yeah.

158  
00:05:53,880 --> 00:05:55,620  
Yeah, he, he lives up to the hype too.

159  
00:05:55,620 --> 00:05:55,980  
I'd say.

160  
00:05:55,980 --> 00:05:56,909  
Michael Harris does a hundred

161

00:05:56,915 --> 00:05:57,270

Buzzy Cohen: percent.

162

00:05:57,320 --> 00:06:01,980

I, I actually offered to enable  
for the finals for masters, but

163

00:06:01,985 --> 00:06:02,941

nobody took me up on that really?

164

00:06:02,941 --> 00:06:04,140

I thought that would be a fun little

165

00:06:04,170 --> 00:06:06,390

Sarah Foss: Well, we knew you were  
busy with your handy dandy notebook.

166

00:06:06,510 --> 00:06:07,860

Buzzy Cohen: That's the  
only reason it was busy.

167

00:06:07,860 --> 00:06:08,070

Yeah.

168

00:06:08,159 --> 00:06:10,620

I'll sit and and enable  
for fun one day, if ever.

169

00:06:10,620 --> 00:06:11,600

Sarah Foss: The enabler goes down.

170

00:06:11,860 --> 00:06:12,080

Yes.

171

00:06:12,100 --> 00:06:14,159

Buzzy Cohen: If he's stuck  
in traffic, we've got a

172

00:06:14,159 --> 00:06:14,820

Sarah Foss: backup for you.

173

00:06:14,820 --> 00:06:14,969  
Yeah.

174

00:06:15,240 --> 00:06:17,159  
Michael, uh, what do you say?

175

00:06:17,159 --> 00:06:19,050  
We dive into last week's games.

176

00:06:19,305 --> 00:06:20,445  
Let's cue those beep poops.

177

00:06:25,515 --> 00:06:29,594  
Well, we kicked off the week with  
returning champion Deandra Dalessio

178

00:06:29,685 --> 00:06:32,415  
facing Travis Lee and Nigen me Lee.

179

00:06:32,565 --> 00:06:35,805  
It was a tight competition until  
Travis found that last daily double

180

00:06:35,805 --> 00:06:39,585  
late in the double jeopardy round,  
adding \$6,000 to his score, taking

181

00:06:39,585 --> 00:06:41,925  
the lead heading into final Deandra.

182

00:06:41,925 --> 00:06:44,715  
Close behind in second,  
but unfortunately, Travis.

183

00:06:45,105 --> 00:06:48,105  
Unable to finish writing his response.

184

00:06:48,465 --> 00:06:53,685  
Deandra secured her second come  
from behind, win in a row, dressed

185

00:06:53,685 --> 00:06:55,455  
just as fashionably as her first.

186  
00:06:55,460 --> 00:06:55,725  
I will

187  
00:06:55,725 --> 00:06:58,785  
Buzzy Cohen: say, yeah, it's  
funny to come after our Ben Chan

188  
00:06:58,790 --> 00:07:00,195  
experience of all these runaways.

189  
00:07:00,195 --> 00:07:01,845  
You know, we had nine runaways in a row.

190  
00:07:01,845 --> 00:07:04,425  
Now we have two come from  
behind wins in a row.

191  
00:07:04,815 --> 00:07:06,075  
I identify with Deandre.

192  
00:07:06,075 --> 00:07:07,515  
I have plenty of come from behind wins.

193  
00:07:07,515 --> 00:07:08,205  
I also.

194  
00:07:08,355 --> 00:07:10,785  
We'd love to talk about, we were  
just talking about the category.

195  
00:07:10,785 --> 00:07:11,445  
Who was that

196  
00:07:11,445 --> 00:07:12,075  
Sarah Foss: masked man.

197  
00:07:12,255 --> 00:07:15,885  
Yeah, this was one of those fun things  
where we were talking with Sony and



198  
00:07:15,885 --> 00:07:18,735  
they were like, we'd really like to  
put something together for the movie.

199  
00:07:18,735 --> 00:07:22,035  
You know, we've got Shameik  
Moore, he's one of the stars,

200  
00:07:22,040 --> 00:07:23,205  
and he'd love to do something.

201  
00:07:23,210 --> 00:07:26,175  
And so I went to the writers and I  
said, Hey, it's a quick turnaround.

202  
00:07:26,180 --> 00:07:28,305  
We wanna shoot it like this week.

203  
00:07:28,785 --> 00:07:31,395  
And they said, you know, we just  
happen to have this category.

204  
00:07:31,755 --> 00:07:36,825  
About various masked men that  
they needed one extra clue for,

205  
00:07:37,095 --> 00:07:38,325  
and it worked out perfectly.

206  
00:07:38,325 --> 00:07:40,155  
So they wrote the clue for Shameek.

207  
00:07:40,335 --> 00:07:41,745  
We were able to shoot that with him.

208  
00:07:41,805 --> 00:07:46,185  
And again, at the time Sony was  
telling me, we can't tell you.

209  
00:07:46,190 --> 00:07:48,855  
We can't show you what the Jeopardy

reference is, but Jeopardy is

210

00:07:48,855 --> 00:07:49,726  
going to be a part of the movie.

211

00:07:50,085 --> 00:07:52,785  
So it's even more cool  
if we have this synergy.

212

00:07:52,785 --> 00:07:55,665  
So corporate synergy,  
happy to make that happen.

213

00:07:55,665 --> 00:07:58,605  
I haven't been able to see the  
film yet, but I am very, we should

214

00:07:58,610 --> 00:07:59,535  
go together to check it out.

215

00:07:59,880 --> 00:08:00,210  
Yeah.

216

00:08:00,210 --> 00:08:01,260  
Family movie night.

217

00:08:01,320 --> 00:08:02,430  
Yeah, I like that idea.

218

00:08:02,430 --> 00:08:02,790  
Buzzy.

219

00:08:02,940 --> 00:08:06,510  
And back to this game, before we move on  
to Tuesday, Travis did say the post-game

220

00:08:06,510 --> 00:08:09,750  
chat, he would love a chance to play  
again, maybe a couple's tournament.

221

00:08:09,780 --> 00:08:12,030  
Apparently his wife is a

force to be reckoned with.

222

00:08:12,120 --> 00:08:13,050  
What do you think about that?

223

00:08:13,050 --> 00:08:15,720  
How would you and Alicia do  
on the, uh, show together?

224

00:08:15,810 --> 00:08:16,620  
Buzzy Cohen: We would do great.

225

00:08:16,625 --> 00:08:20,400  
Alicia is much better than me at a lot  
of the categories that I struggle with.

226

00:08:20,400 --> 00:08:22,410  
She's one of these people who, any.

227

00:08:22,755 --> 00:08:23,534  
Celebrity.

228

00:08:23,534 --> 00:08:26,085  
You show a picture and she knows  
their name and what they've been in.

229

00:08:26,085 --> 00:08:27,465  
She's really, really good at that.

230

00:08:27,675 --> 00:08:31,695  
And I know some celebrities obviously,  
but when it's like off that kind of

231

00:08:31,700 --> 00:08:33,194  
first tier, sure I have a hard time.

232

00:08:33,194 --> 00:08:36,015  
And she's like, oh, that's so-and-so  
they used to date so-and-so they

233

00:08:36,015 --> 00:08:37,395  
were on this show, da da da da da.

234

00:08:37,455 --> 00:08:38,655

She's very, very good.

235

00:08:38,955 --> 00:08:41,235

Uh, she's a great mind,  
great great with movies.

236

00:08:41,585 --> 00:08:43,215

Yeah, a lot of pop culture stuff.

237

00:08:43,215 --> 00:08:44,205

I'm a little more academic.

238

00:08:44,205 --> 00:08:44,895

We'd be a good team.

239

00:08:45,255 --> 00:08:45,735

Too bad.

240

00:08:45,735 --> 00:08:46,515

You're disqualified.

241

00:08:46,605 --> 00:08:47,145

I'm Disqualifi.

242

00:08:47,145 --> 00:08:50,335

I mean I, uh, not according to Michael  
Davies every day, not pretty, Michael

243

00:08:50,335 --> 00:08:53,385

Sarah Foss: Davies, but even  
KTLA said, you know, now that you

244

00:08:53,390 --> 00:08:54,935

Well that's cuz I've told them  
have been behind the curtain.

245

00:08:55,074 --> 00:08:57,525

That's cuz I told them, you  
can't be back behind the podium.

246

00:08:57,675 --> 00:09:00,675

Buzzy Cohen: I'm just trying to avoid embarrassing myself with this new

247

00:09:00,675 --> 00:09:02,925

breed of amazing Jeopardy player's.

248

00:09:02,930 --> 00:09:03,074

Super.

249

00:09:03,074 --> 00:09:05,265

I'm from an, I'm from a different age, you know?

250

00:09:05,270 --> 00:09:05,375

Yeah.

251

00:09:05,625 --> 00:09:08,655

It's like baseball players who used to like, you know, drink.

252

00:09:09,015 --> 00:09:12,135

A gallon of whiskey and then go out and play and have big guts and could

253

00:09:12,135 --> 00:09:13,095

barely run Ruth around the base.

254

00:09:13,095 --> 00:09:13,305

Yeah.

255

00:09:13,305 --> 00:09:13,966

Look at Babe Ruth.

256

00:09:13,966 --> 00:09:13,967

Babe.

257

00:09:14,235 --> 00:09:15,795

You think Babe Ruth would be playing baseball today?

258

00:09:15,795 --> 00:09:16,454  
Absolutely not.

259  
00:09:16,454 --> 00:09:17,084  
But anyway.

260  
00:09:17,295 --> 00:09:20,954  
Sarah Foss: Okay, well heading on to  
Tuesday, Deandra went for her third win

261  
00:09:20,985 --> 00:09:26,115  
against Ilhan Rezak and Nathan Dennis  
Ilhan had a small lead heading into

262  
00:09:26,115 --> 00:09:29,324  
the double jeopardy round where she  
went on a tear finding the last daily

263  
00:09:29,324 --> 00:09:32,084  
double adding \$5,000 to her total.

264  
00:09:32,595 --> 00:09:34,964  
But she was just short  
of securing that runaway.

265  
00:09:35,340 --> 00:09:37,710  
Fortunately for her final  
was a triple stuper.

266  
00:09:37,740 --> 00:09:41,550  
I don't know when that's ever good  
news, but it was for her and a small

267  
00:09:41,550 --> 00:09:44,190  
wager allowed her to get win number

268  
00:09:44,190 --> 00:09:44,640  
Buzzy Cohen: one.

269  
00:09:44,760 --> 00:09:45,630  
Disney endings.

270

00:09:45,630 --> 00:09:47,780  
We've talked about our love  
of Disney fans, the my Disney

271  
00:09:47,970 --> 00:09:48,570  
Sarah Foss: endings category.

272  
00:09:48,570 --> 00:09:51,990  
When this category came up, I was  
like, I'm gonna nail this one.

273  
00:09:52,080 --> 00:09:53,620  
And I Did we still need to go

274  
00:09:53,680 --> 00:09:54,900  
Buzzy Cohen: on the Disney podcast?

275  
00:09:55,320 --> 00:09:56,220  
I haven't arranged I Do you

276  
00:09:56,420 --> 00:09:57,360  
Sarah Foss: think our invitation

277  
00:09:57,360 --> 00:09:58,050  
Buzzy Cohen: still stands?

278  
00:09:58,050 --> 00:09:58,710  
I think it does.

279  
00:09:58,710 --> 00:10:01,200  
This is probably more for that podcast  
than this one, but I don't know if you've

280  
00:10:01,200 --> 00:10:03,240  
heard, but Splash Mountain is closed.

281  
00:10:03,569 --> 00:10:04,680  
Sarah Foss: Oh, did I hear?

282  
00:10:04,990 --> 00:10:08,760  
I, I debated maybe just going for one  
last trip by myself, like leaving the

283

00:10:08,760 --> 00:10:10,079  
family at home and just last week.

284

00:10:10,079 --> 00:10:10,199  
Yeah.

285

00:10:10,230 --> 00:10:11,490  
Taking one more trip.

286

00:10:11,490 --> 00:10:12,810  
One more dip down.

287

00:10:12,810 --> 00:10:14,460  
The log of Doom.

288

00:10:14,460 --> 00:10:15,060  
The flume.

289

00:10:15,210 --> 00:10:16,020  
Buzzy Cohen: The flume of doom.

290

00:10:16,350 --> 00:10:21,270  
I also really loved learning that Nathan  
had tried out three times, and two were

291

00:10:21,270 --> 00:10:23,550  
in person, one of which was in soul.

292

00:10:23,790 --> 00:10:27,090  
Um, you know, I just wanna say out there,  
cuz I know we have a lot of hopefuls

293

00:10:27,090 --> 00:10:31,829  
in the audience, so many of our great  
champions or just great contestants like

294

00:10:31,835 --> 00:10:35,970  
Nathan, Took the test multiple times,  
spent years trying to get on the show.

295



00:10:36,240 --> 00:10:38,280  
Arthur Chu, James Holt Tower.

296  
00:10:38,400 --> 00:10:38,970  
Amy Schneider.

297  
00:10:38,970 --> 00:10:40,800  
Amy Schneider, Austin Rogers.

298  
00:10:40,800 --> 00:10:44,490  
So many people, it took them, uh, you  
know, not everyone can be like me and get

299  
00:10:44,490 --> 00:10:45,900  
on the first time you take the test, but,

300  
00:10:47,340 --> 00:10:50,131  
Sarah Foss: well, we actually had a recent  
champion who was asking Ken about that.

301  
00:10:50,340 --> 00:10:53,100  
He's like, so, you know,  
how long did it take you?

302  
00:10:53,100 --> 00:10:56,400  
And he is like, well, you know,  
I waited like almost a year.

303  
00:10:56,670 --> 00:10:58,334  
And he is like, No.

304  
00:10:58,574 --> 00:10:59,564  
Like you never tried out.

305  
00:10:59,564 --> 00:11:00,285  
And Ken was like, no, no.

306  
00:11:00,285 --> 00:11:02,985  
I mean the first time I tried  
out, like they waited almost

307  
00:11:02,985 --> 00:11:04,334

a year to get back to me and

308

00:11:04,605 --> 00:11:07,185

Buzzy Cohen: you know, that's about where Ken and my similarities

309

00:11:07,185 --> 00:11:08,415

on the jeopardy stage end.

310

00:11:08,444 --> 00:11:09,225

No, come

311

00:11:09,225 --> 00:11:09,704

Sarah Foss: on now.

312

00:11:09,704 --> 00:11:10,905

You're selling yourself short.

313

00:11:11,564 --> 00:11:15,255

Well, heading into Wednesday, Ilhan returned to face.

314

00:11:15,255 --> 00:11:17,204

Kyle Marshall and Lisa Gargiulo.

315

00:11:17,990 --> 00:11:20,900

It was a slow start for all three of our players, but Ilhan and Kyle

316

00:11:20,900 --> 00:11:23,780

battled back and forth throughout the double jeopardy round, splitting the

317

00:11:23,780 --> 00:11:28,430

daily doubles, working their way to five digit scores heading into final.

318

00:11:28,910 --> 00:11:35,000

In that round, Ilhan opted for an unconventional zero wager from the lead.

319

00:11:35,600 --> 00:11:37,150

This is what's so funny  
about these wagers.

320  
00:11:37,400 --> 00:11:37,490  
Mm-hmm.

321  
00:11:37,730 --> 00:11:39,990  
In that moment, people are  
like, what were you thinking?

322  
00:11:40,050 --> 00:11:40,870  
That's crazy.

323  
00:11:41,360 --> 00:11:45,530  
But then all three players end  
up being incorrect in final.

324  
00:11:46,050 --> 00:11:47,099  
And she gets the win.

325  
00:11:47,189 --> 00:11:51,480  
Buzzy Cohen: I think that looking at  
this, you look at sports and movies.

326  
00:11:51,630 --> 00:11:54,420  
If you don't feel comfortable, if  
you feel like that is a category

327  
00:11:54,420 --> 00:11:58,860  
where you're not gonna do well, Then  
Ilhan clearly did the right thing.

328  
00:11:59,070 --> 00:12:02,850  
It's easy to feel overconfident,  
you know, or just think of final

329  
00:12:02,850 --> 00:12:04,260  
jeopardy solely on the numbers.

330  
00:12:04,260 --> 00:12:07,590  
You also really have to take  
into account the category.

331  
00:12:07,590 --> 00:12:12,540  
I had a category in the Tournament of  
Champions that was, uh, history and music,

332  
00:12:12,540 --> 00:12:16,000  
and I felt really, really confident and  
I, wow, that is like, In your wheelhouse?

333  
00:12:16,000 --> 00:12:18,250  
In my wheelhouse when I bet big on it.

334  
00:12:18,250 --> 00:12:19,540  
A lot of people were  
like, what are you doing?

335  
00:12:19,540 --> 00:12:20,920  
I was just like, you  
know, I wanted to win.

336  
00:12:20,950 --> 00:12:21,880  
I wanted to make a statement.

337  
00:12:21,939 --> 00:12:24,760  
And I think on the flip side of  
that, when it doesn't feel like

338  
00:12:24,760 --> 00:12:28,840  
it's your category, sometimes a  
conservative wager um, makes sense.

339  
00:12:28,840 --> 00:12:30,700  
Especially when the  
game is close like this.

340  
00:12:30,700 --> 00:12:33,530  
We saw some of this  
gamesmanship happening, uh,

341  
00:12:33,790 --> 00:12:35,140  
in Masters as well, obviously.

342  
00:12:35,140 --> 00:12:36,450

It's a different situation.

343

00:12:36,660 --> 00:12:40,170  
But um, I also wanted to talk  
a little bit, if we may, about

344

00:12:40,320 --> 00:12:42,210  
these low daily double wagers.

345

00:12:42,300 --> 00:12:44,340  
Every time someone hits a  
daily double, I say bet at all.

346

00:12:44,370 --> 00:12:47,970  
And I think we gotta look at the  
statistics, but more times than

347

00:12:47,970 --> 00:12:49,560  
not, people get daily doubles.

348

00:12:49,560 --> 00:12:50,190  
Correct?

349

00:12:50,400 --> 00:12:50,460  
It

350

00:12:50,460 --> 00:12:51,150  
Sarah Foss: seems they do.

351

00:12:51,990 --> 00:12:54,870  
Unless it's one of those people  
you're rooting for and they go in

352

00:12:54,870 --> 00:12:56,280  
really big and then they miss it.

353

00:12:56,310 --> 00:12:56,400  
Yeah.

354

00:12:56,400 --> 00:12:57,390  
And they feel terrible.

355  
00:12:57,930 --> 00:12:59,580  
Now when we're talking  
about final jeopardy.

356  
00:12:59,580 --> 00:12:59,640  
Yeah.

357  
00:12:59,640 --> 00:13:02,340  
I did wanna remind people  
the category sports and the

358  
00:13:02,340 --> 00:13:03,870  
movies, so that is something.

359  
00:13:04,265 --> 00:13:05,615  
You know if you're a fan.

360  
00:13:05,735 --> 00:13:05,795  
Yeah.

361  
00:13:05,795 --> 00:13:08,075  
Of movies and sports, both of them  
together, that could be a little

362  
00:13:08,075 --> 00:13:09,905  
intimidating if it isn't in your lane.

363  
00:13:09,905 --> 00:13:14,225  
The clue a Gina Davis Institute  
study found shortly after a

364  
00:13:14,225 --> 00:13:17,105  
2012 franchise films release.

365  
00:13:17,465 --> 00:13:22,555  
Women's participation  
in this sport Rose 105.

366  
00:13:23,565 --> 00:13:27,765  
Percent, of course we're  
reflecting on the Hunger Games.

367

00:13:27,765 --> 00:13:28,695  
Yeah, the correct response.

368

00:13:28,725 --> 00:13:29,925  
What is archery?

369

00:13:30,075 --> 00:13:32,655  
The Gina Davis Institute is  
an organization that we have

370

00:13:32,655 --> 00:13:33,885  
worked with here on Jeopardy.

371

00:13:33,890 --> 00:13:37,185  
They were thrilled with this  
final Jeopardy clue to come

372

00:13:37,185 --> 00:13:38,535  
up, and I loved this one.

373

00:13:38,535 --> 00:13:42,500  
I thought it was a really creative  
way of, You know, learning something.

374

00:13:42,530 --> 00:13:42,680  
Yeah.

375

00:13:42,680 --> 00:13:45,590  
In a clue, but pinning it in a way  
that you didn't have to know, you know?

376

00:13:45,590 --> 00:13:46,010  
Totally.

377

00:13:46,010 --> 00:13:47,210  
It rose 105%.

378

00:13:47,270 --> 00:13:47,690  
Buzzy Cohen: Totally.

379

00:13:47,690 --> 00:13:50,270

And I think what, where people  
could get tripped up, if, you

380

00:13:50,270 --> 00:13:53,180  
know, you go into sports and  
movies, you start thinking about.

381

00:13:53,790 --> 00:14:00,569  
Major, you know, football, baseball, the  
natural, uh, field of dreams, the bad

382

00:14:00,569 --> 00:14:02,790  
news bears, uh, you know, all of this.

383

00:14:02,790 --> 00:14:04,030  
Finding lights, this is where I'm going.

384

00:14:04,030 --> 00:14:05,640  
Mighty Ducks, all of this stuff, right?

385

00:14:05,640 --> 00:14:07,109  
You know, this, this is the  
places I'm going, right?

386

00:14:07,109 --> 00:14:08,339  
So this is where we're all going.

387

00:14:08,339 --> 00:14:11,189  
You know, like I could see a mighty  
Ducks clue where it's like the team,

388

00:14:11,189 --> 00:14:14,400  
which is now the ducks was named after  
the film franchise, whatever it is.

389

00:14:14,670 --> 00:14:19,620  
Um, so you start going into those  
big National league sports and

390

00:14:19,620 --> 00:14:21,239  
maybe forget about something like.

391



00:14:21,430 --> 00:14:22,030  
Archery.

392  
00:14:22,060 --> 00:14:22,270  
Yeah.

393  
00:14:22,449 --> 00:14:25,900  
Some of the best advice Brad Rudder  
ever gave me was the worst thing that

394  
00:14:25,900 --> 00:14:28,810  
you can do on final Jeopardies when  
you see the category is start to figure

395  
00:14:28,810 --> 00:14:30,040  
out what they're gonna be asking.

396  
00:14:30,405 --> 00:14:31,635  
Sarah Foss: Don't be a jeopardy Blind

397  
00:14:31,635 --> 00:14:31,845  
Buzzy Cohen: guesser.

398  
00:14:31,845 --> 00:14:32,055  
Don't.

399  
00:14:32,055 --> 00:14:34,125  
Well, when you're on the show,  
don't be a jeopardy blind guesser.

400  
00:14:34,125 --> 00:14:34,185  
Okay.

401  
00:14:34,185 --> 00:14:34,455  
Interesting.

402  
00:14:34,455 --> 00:14:37,425  
And it certainly has bit me in the  
butt a few times because this is one

403  
00:14:37,425 --> 00:14:40,785  
of those things where maybe you start

rolling through Bull Durham, uh, tin

404

00:14:40,785 --> 00:14:44,505

Cup, you know, you start going through  
Happy Gilmore, all these different

405

00:14:44,505 --> 00:14:46,065

famous sports movies and it's.

406

00:14:46,250 --> 00:14:47,420

Totally.

407

00:14:47,510 --> 00:14:48,290

Hoosiers.

408

00:14:48,290 --> 00:14:49,010

Hoosiers.

409

00:14:49,310 --> 00:14:51,170

It's totally in a different space.

410

00:14:51,170 --> 00:14:51,740

Jam.

411

00:14:51,950 --> 00:14:51,980

Ooh.

412

00:14:52,040 --> 00:14:53,780

Um, we, we should stop Space Jam too.

413

00:14:53,780 --> 00:14:54,080

White man.

414

00:14:54,080 --> 00:14:54,620

Can't jump.

415

00:14:55,000 --> 00:14:57,710

Okay, we should stop, but, but it's  
really going in a different direction.

416

00:14:57,710 --> 00:15:00,950

So sometimes the best thing you can do is to try to keep your mind as

417

00:15:00,950 --> 00:15:05,270  
blank as possible until that actual clue shows up, deal with the material

418

00:15:05,275 --> 00:15:08,390  
you're given, instead of trying to create a list in your head that

419

00:15:08,390 --> 00:15:10,250  
you're narrowing down, but at home.

420

00:15:10,455 --> 00:15:11,385  
But at home blind gets away.

421

00:15:11,390 --> 00:15:11,805  
Go for it.

422

00:15:11,805 --> 00:15:12,075  
Absolutely.

423

00:15:12,075 --> 00:15:12,795  
It's super fun.

424

00:15:12,975 --> 00:15:15,915  
Sarah, I wanna ask you, because this had a really fun category to

425

00:15:16,035 --> 00:15:18,105  
this game, um, Andrew Lloyd Weber.

426

00:15:18,105 --> 00:15:19,035  
Talk to me about that.

427

00:15:19,035 --> 00:15:19,665  
What a legend.

428

00:15:19,725 --> 00:15:20,715  
Sarah Foss: What a legend.

429

00:15:20,715 --> 00:15:21,255

Yes.

430

00:15:21,315 --> 00:15:25,335

You know, this was a happy and sad category all at the same time.

431

00:15:25,335 --> 00:15:29,405

One of the reasons that Andrew was in the States and able to do this

432

00:15:29,715 --> 00:15:32,805

category was that he was helping, you know, prepare for the launch

433

00:15:32,865 --> 00:15:34,875

of his new musical bad Cinderella.

434

00:15:34,905 --> 00:15:34,995

Mm-hmm.

435

00:15:35,235 --> 00:15:36,975

Which opened on Broadway in March.

436

00:15:36,975 --> 00:15:39,780

And sadly, Is closing this week.

437

00:15:39,810 --> 00:15:43,080

So by the time the category was set to air, unfortunately we

438

00:15:43,080 --> 00:15:44,490

knew that the show was closing.

439

00:15:44,910 --> 00:15:48,540

I had the chance to see the show on Broadway as part of, you know,

440

00:15:48,540 --> 00:15:50,130

the research for the category.

441

00:15:50,520 --> 00:15:52,990  
I sat in the audience, actually  
one Rowe behind Andrew.

442  
00:15:53,310 --> 00:15:53,370  
Wow.

443  
00:15:53,370 --> 00:15:56,040  
And it was when the show was  
still in previews, but to be

444  
00:15:56,040 --> 00:15:59,850  
feet away from Andrew Lloyd Weber  
watching his work on the stage.

445  
00:15:59,970 --> 00:16:01,860  
It's just a moment I will never forget.

446  
00:16:02,130 --> 00:16:03,780  
He is as much a perfectionist.

447  
00:16:04,025 --> 00:16:06,935  
In, you know, delivering clues  
as he is in creating these

448  
00:16:06,935 --> 00:16:08,765  
beautiful musicals over the years.

449  
00:16:08,824 --> 00:16:12,305  
And, you know, he wanted to get it  
right, he would deliver it and then

450  
00:16:12,305 --> 00:16:13,625  
he'd say, oh no, I'm gonna do it better.

451  
00:16:13,625 --> 00:16:14,435  
Here's a better one.

452  
00:16:14,795 --> 00:16:18,185  
And even when he did the clue about the  
Phantom of the Opera, you know, he added

453

00:16:18,185 --> 00:16:19,505  
a little thing at the end, he said.

454  
00:16:20,250 --> 00:16:23,520  
But the Phantom doesn't  
want to leave New York.

455  
00:16:24,120 --> 00:16:27,990  
So it seemed like he was almost  
teasing that maybe the Phantom

456  
00:16:27,990 --> 00:16:29,819  
of the Opera will come back.

457  
00:16:30,060 --> 00:16:33,840  
Interestingly enough, with bad  
Cinderella closing on June 4th,

458  
00:16:34,199 --> 00:16:36,170  
it's the first time in 43 years.

459  
00:16:36,660 --> 00:16:36,720  
Wow.

460  
00:16:36,900 --> 00:16:39,170  
That Andrew Lloyd Weber  
doesn't have a show.

461  
00:16:39,960 --> 00:16:40,770  
On Broadway.

462  
00:16:40,830 --> 00:16:41,580  
That's incredible.

463  
00:16:41,580 --> 00:16:46,170  
Starting four decades ago with  
Vita and then Cats and Starlight

464  
00:16:46,380 --> 00:16:47,790  
Breasts and Sunset Boulevard.

465  
00:16:47,790 --> 00:16:49,350

And then, you know, he did School of Rock.

466

00:16:49,350 --> 00:16:49,440

Yes.

467

00:16:49,440 --> 00:16:53,430

I mean, you forget how much he has done, but there'll be a hole

468

00:16:53,430 --> 00:16:56,460

in the heart of Broadway without Andrew Lloyd Webber for sure.

469

00:16:56,465 --> 00:16:58,840

But as he said, this is just goodbye for now.

470

00:16:58,840 --> 00:16:59,730

Yes, it is not.

471

00:16:59,730 --> 00:17:00,270

Goodbye.

472

00:17:00,540 --> 00:17:02,370

And it was really great to feature him.

473

00:17:02,420 --> 00:17:02,990

On the show.

474

00:17:04,129 --> 00:17:05,389

Buzzy Cohen: Hi, I'm Buzzy Cohen.

475

00:17:05,690 --> 00:17:09,170

You've heard me on Inside Jeopardy, breaking down stats, analyzing

476

00:17:09,170 --> 00:17:12,649

contestant plays, and reviewing key moments from recent games.

477

00:17:12,770 --> 00:17:15,950

Well, I'm hosting another

Jeopardy podcast, but this

478

00:17:15,950 --> 00:17:17,030  
one's a little bit different.

479

00:17:17,089 --> 00:17:17,819  
Think Less Sports.

480

00:17:18,224 --> 00:17:19,004  
More history.

481

00:17:19,365 --> 00:17:22,274  
We'll be taking you on a journey  
from Jeopardy's, beginning in the

482

00:17:22,274 --> 00:17:26,625  
1960s through the Alex Trebek years  
to its current day, super champs.

483

00:17:26,895 --> 00:17:33,044  
For the last 60 years we've been watching  
one show, hear how it all came together on

484

00:17:33,254 --> 00:17:39,405  
this is Jeopardy, the story of America's  
favorite quiz Show out now from Sony

485

00:17:39,405 --> 00:17:41,715  
Music Entertainment, and Sony Pictures tv.

486

00:17:42,405 --> 00:17:45,195  
Sarah Foss: Moving on to Thursday's  
game with two day champion.

487

00:17:45,195 --> 00:17:48,885  
Ilhan going up against  
Jared Watson and Eva Thomas.

488

00:17:48,945 --> 00:17:52,334  
Ilhan and Eva both had impressive  
Jeopardy rounds finishing with over

489



00:17:52,334 --> 00:17:57,524  
\$7,000, both of them while Jared finished  
the round in the negative, but he

490  
00:17:57,524 --> 00:17:59,235  
really kicked it up in double jeopardy.

491  
00:17:59,239 --> 00:18:04,004  
12 correct responses working his way  
back into contention from the lead.

492  
00:18:04,094 --> 00:18:07,965  
Eva was unable to come up with  
the correct response in final, but

493  
00:18:07,965 --> 00:18:10,334  
Jared was and he caps off an ex.

494  
00:18:10,334 --> 00:18:13,830  
Sighting come from behind win and  
we've got another new champion.

495  
00:18:14,100 --> 00:18:18,000  
Buzzy Cohen: Yeah, I did enjoy in Jared's  
post-game chat when he was shocked after

496  
00:18:18,000 --> 00:18:21,780  
the win and said, I can't words right  
now that we've talked about this so

497  
00:18:21,780 --> 00:18:22,889  
many, many times, but it's such a Yoda.

498  
00:18:22,980 --> 00:18:23,250  
Yeah.

499  
00:18:23,310 --> 00:18:25,860  
Sarah Foss: That's my, uh, my  
husband often tells me I speak

500  
00:18:25,860 --> 00:18:28,530  
like, yo, so I relate to you, Jared.

501

00:18:28,530 --> 00:18:29,461  
I understand what you're saying.

502

00:18:30,360 --> 00:18:30,720  
All right.

503

00:18:30,720 --> 00:18:36,120  
We closed out the week with Jared  
facing John Lim and Sylvia Io Hunter.

504

00:18:36,300 --> 00:18:39,930  
Jared shined throughout both the  
Jeopardy and double Jeopardy rounds 15

505

00:18:39,935 --> 00:18:42,600  
and 16 correct responses respectively.

506

00:18:42,605 --> 00:18:45,690  
In each of those, he was able to  
take a strong lead heading into

507

00:18:45,690 --> 00:18:48,960  
final, where he was the only one to  
come up with the correct response.

508

00:18:48,960 --> 00:18:50,730  
This was not a come from behind.

509

00:18:50,730 --> 00:18:52,200  
This was a nice, solid.

510

00:18:52,544 --> 00:18:55,455  
Exclamation point on a  
second win to end the week.

511

00:18:55,514 --> 00:18:55,665  
Yeah.

512

00:18:55,665 --> 00:18:55,725  
It

513

00:18:55,725 --> 00:18:57,705  
Buzzy Cohen: just goes to show how  
sometimes you need a little bit

514  
00:18:57,705 --> 00:19:01,125  
of luck, but all of the players  
with the right material, the right

515  
00:19:01,125 --> 00:19:04,965  
amount of confidence, uh, can  
really, really shine on this stage.

516  
00:19:05,115 --> 00:19:08,925  
And I just want to tell everyone,  
please wager big on your daily doubles.

517  
00:19:09,044 --> 00:19:09,675  
Sarah Foss: Did you hear that?

518  
00:19:10,544 --> 00:19:14,385  
If you're listening and you're about to  
go on the show, we don't wanna see you

519  
00:19:14,385 --> 00:19:16,455  
making those tiny daily double wagers.

520  
00:19:16,485 --> 00:19:16,695  
Well,

521  
00:19:16,754 --> 00:19:19,814  
Buzzy Cohen: so, and, and you know,  
I, I say this and I have a strategic.

522  
00:19:20,520 --> 00:19:21,629  
Point of view here, of course you do.

523  
00:19:21,635 --> 00:19:25,530  
Which, which is that one you've already  
played a couple clues in the category.

524  
00:19:25,530 --> 00:19:26,370  
Probably.

525

00:19:26,460 --> 00:19:29,129

You kind of get what the  
writers are asking for, you

526

00:19:29,129 --> 00:19:30,149

know, where it is on the board.

527

00:19:30,149 --> 00:19:31,439

So you know the level of difficulty.

528

00:19:31,590 --> 00:19:35,639

You have a way more information  
than you do on final jeopardy.

529

00:19:35,760 --> 00:19:36,909

Why not bet more there?

530

00:19:37,290 --> 00:19:40,889

And also, there are more clues on the  
board, bet more on these daily doubles.

531

00:19:40,889 --> 00:19:43,830

You can make it up than ending  
up in a close final and having to

532

00:19:43,830 --> 00:19:47,040

bet a ton of money and ending up,  
you know, in a situation where.

533

00:19:47,565 --> 00:19:48,495

You know, you may not be able

534

00:19:48,495 --> 00:19:48,795

Sarah Foss: to get it.

535

00:19:49,035 --> 00:19:49,335

Yeah.

536

00:19:49,395 --> 00:19:52,785

So if any of you are listening and  
you go on the show and you bet big

537

00:19:52,935 --> 00:19:54,915  
and you get it correct, you can

538

00:19:54,915 --> 00:19:55,515  
Buzzy Cohen: thank Buzzy.

539

00:19:55,515 --> 00:19:58,245  
And if you bet big and you get  
it wrong, you can, uh, write me a

540

00:19:58,245 --> 00:20:00,015  
strongly worded email that I will not

541

00:20:00,020 --> 00:20:00,375  
Sarah Foss: read.

542

00:20:00,435 --> 00:20:02,955  
I also had to love Jared  
in the post-game chat.

543

00:20:02,955 --> 00:20:05,535  
You know, he's happy, he's heading  
into the weekend as a champion.

544

00:20:05,535 --> 00:20:09,435  
He said, I'm just a dork  
Atomist from East Texas.

545

00:20:09,435 --> 00:20:11,685  
These things don't happen  
to us out in the country.

546

00:20:11,685 --> 00:20:13,515  
And that this was just so far.

547

00:20:13,870 --> 00:20:18,580  
Beyond his expectations and  
um, you know, I loved that.

548

00:20:18,580 --> 00:20:20,860  
In fact, we used it in the  
open on the next show because

549

00:20:20,860 --> 00:20:22,780  
a dork atomist from East Texas.

550

00:20:22,870 --> 00:20:25,090  
Yeah, that was open gold if you ask me.

551

00:20:25,240 --> 00:20:28,000  
Buzzy Cohen: Well, congratulations  
to Jared as he heads into the

552

00:20:28,005 --> 00:20:29,860  
weekend as a jeopardy champion.

553

00:20:30,100 --> 00:20:32,050  
Now let's answer some  
viewer questions, shall we?

554

00:20:32,260 --> 00:20:32,770  
Okay.

555

00:20:37,574 --> 00:20:41,774  
Greg asks when the judges return to  
an earlier decision and reverse it as,

556

00:20:41,774 --> 00:20:45,344  
for instance, when an answer is ruled  
correct after first being ruled incorrect.

557

00:20:45,675 --> 00:20:49,034  
Is such an action typically  
prompted by an onset protest

558

00:20:49,040 --> 00:20:50,715  
by the contestant in question?

559

00:20:51,074 --> 00:20:55,695  
Or is the reversal of a ruling done  
because the judges themselves have come

560

00:20:55,695 --> 00:20:57,705  
to a new understanding of the matter?

561

00:20:57,794 --> 00:20:57,915

You

562

00:20:57,915 --> 00:21:00,344

Sarah Foss: know, it's a, it's  
a well-oiled machine, beautiful

563

00:21:00,344 --> 00:21:03,524

orchestration that happens throughout  
our show, and not only do we have.

564

00:21:03,830 --> 00:21:07,550

You know, the judges' table  
consisting of producers and writers.

565

00:21:07,879 --> 00:21:11,120

But back in the library, as we've  
talked about, you know, our writers

566

00:21:11,120 --> 00:21:13,070

and researchers work in a real library.

567

00:21:13,070 --> 00:21:14,540

That's where their offices are located.

568

00:21:14,960 --> 00:21:18,440

All of our researchers and writers  
who aren't on stage are watching

569

00:21:18,440 --> 00:21:19,290

the show from the library.

570

00:21:20,060 --> 00:21:24,660

We also have one of our writers offstage,  
who has access, you know, to the interweb

571

00:21:24,690 --> 00:21:26,880

who is also online throughout the show.

572

00:21:26,880 --> 00:21:30,480

And so anytime a contestant gives a

response that we were not anticipating,

573

00:21:30,810 --> 00:21:32,730  
research begins in that second.

574

00:21:32,760 --> 00:21:36,210  
Whether or not anyone is asking  
for it or prompting it, the

575

00:21:36,210 --> 00:21:37,680  
research starts happening.

576

00:21:37,920 --> 00:21:41,280  
So while the game is continuing,  
people are starting to look at

577

00:21:41,280 --> 00:21:44,400  
those responses and do additional  
research to see if maybe.

578

00:21:45,240 --> 00:21:47,939  
That is just something that we  
hadn't anticipated someone would

579

00:21:47,939 --> 00:21:50,189  
say, but it is also in fact, correct.

580

00:21:50,520 --> 00:21:55,260  
Now, what happens next is someone  
will alert, we need to stop, and

581

00:21:55,260 --> 00:21:58,800  
oftentimes, you know, Billy, our  
head writer will also say, we need to

582

00:21:58,800 --> 00:22:00,510  
stop because he knows, you know what?

583

00:22:00,510 --> 00:22:02,280  
We need to give that a  
little bit of thought.

584



00:22:02,284 --> 00:22:06,090  
Not knowing what research has already  
been done, and the times to stop

585  
00:22:06,120 --> 00:22:08,010  
are obviously before a daily double.

586  
00:22:08,100 --> 00:22:10,620  
We always wanna stop  
before that if possible.

587  
00:22:11,215 --> 00:22:12,655  
Or anytime we go to a break.

588  
00:22:12,715 --> 00:22:15,985  
So if that happens at any of  
those specific times, we then

589  
00:22:15,985 --> 00:22:17,905  
stop down and we check in.

590  
00:22:17,935 --> 00:22:18,445  
Okay.

591  
00:22:18,504 --> 00:22:21,595  
You know, Billy will be on the phone  
with the researchers in the library.

592  
00:22:21,925 --> 00:22:22,764  
What have you found?

593  
00:22:22,764 --> 00:22:24,655  
You know, Billy's pulling  
out his dictionary.

594  
00:22:24,655 --> 00:22:27,715  
You know, we've got another  
writer, John dte, off stage.

595  
00:22:27,745 --> 00:22:30,784  
He's saying, I'm getting a thousand  
hits for that word and mm-hmm.

596

00:22:30,870 --> 00:22:31,105

Okay.

597

00:22:31,105 --> 00:22:32,095

Let's go back in.

598

00:22:32,365 --> 00:22:34,105

Does it meet all of the.

599

00:22:34,145 --> 00:22:35,405

Parts of the clue, you know?

600

00:22:35,405 --> 00:22:36,485

Yes, it works for that.

601

00:22:36,485 --> 00:22:39,665

Does it also work for the second part, and this is when Michael's

602

00:22:39,665 --> 00:22:43,325

involved and Lisa, and we're all kind of gathering as much information

603

00:22:43,330 --> 00:22:45,245

about it before we make a ruling.

604

00:22:45,365 --> 00:22:50,225

Then if it's decided, yes, it is in fact acceptable, then we'll notify the host.

605

00:22:50,230 --> 00:22:51,865

We'll let them know, okay, we're gonna.

606

00:22:52,390 --> 00:22:55,270

Make this announcement before the daily double, or we're gonna make this

607

00:22:55,270 --> 00:22:58,150

announcement, you know, in the contestant interviews before we get into the round

608

00:22:58,150 --> 00:22:59,560  
or before we start double jeopardy.

609  
00:22:59,980 --> 00:23:04,030  
And the interesting thing is that we  
don't wanna penalize anyone unnecessarily.

610  
00:23:04,035 --> 00:23:08,440  
So let's say, you know, our first  
contestant rings in, they give a response,

611  
00:23:08,445 --> 00:23:12,250  
the host rules them incorrect, someone  
else rings in and they are correct.

612  
00:23:12,580 --> 00:23:16,750  
Even when we go back in and we adjust  
the score, we don't take the money away.

613  
00:23:17,040 --> 00:23:19,860  
From the person who also  
gave a correct response.

614  
00:23:19,860 --> 00:23:22,800  
You know, technically had we stopped  
right in that moment and said yes,

615  
00:23:23,040 --> 00:23:24,450  
they wouldn't have gotten that money.

616  
00:23:24,450 --> 00:23:27,899  
But we don't go back in time and  
take that money away from them.

617  
00:23:27,905 --> 00:23:31,500  
So it really is, I don't wanna  
say it's exciting when it

618  
00:23:31,500 --> 00:23:34,240  
happens, cuz we never want that  
to happen, but I'm always really.

619  
00:23:35,010 --> 00:23:38,639

Intrigued by the process and  
how precisely it all works.

620

00:23:38,639 --> 00:23:38,699

Yeah.

621

00:23:38,729 --> 00:23:41,969

And how we get to a good  
resolution as quickly as possible.

622

00:23:41,969 --> 00:23:46,139

And it's not that we make mistakes,  
honestly, it's just that sometimes as

623

00:23:46,139 --> 00:23:50,820

much as you anticipate what someone  
is going to say, There are things you

624

00:23:50,820 --> 00:23:53,880

can anticipate and on the host script,  
as you know from when you host it,

625

00:23:53,910 --> 00:23:55,890

there will be do not accept, right?

626

00:23:55,920 --> 00:23:59,100

That are words that are similar,  
but they do not meet the clue and

627

00:23:59,100 --> 00:24:00,630

then there will be also acceptable.

628

00:24:00,630 --> 00:24:00,750

Right?

629

00:24:00,870 --> 00:24:03,900

And so sometimes, you know, even  
the host will say, yes, kidney

630

00:24:03,900 --> 00:24:05,350

bean or fava bean, like there are.

631

00:24:06,420 --> 00:24:07,650  
That probably would never happen.

632  
00:24:07,650 --> 00:24:09,300  
No, that was just off my top of my head.

633  
00:24:09,300 --> 00:24:09,800  
But you know what I'm

634  
00:24:09,800 --> 00:24:09,960  
talking,

635  
00:24:10,350 --> 00:24:10,879  
Buzzy Cohen: I'll give you an example.

636  
00:24:10,879 --> 00:24:11,680  
This, he can gimme an example.

637  
00:24:11,685 --> 00:24:15,720  
Uh, in my t o c there was a picture of a  
sandwich and it was starts and ends with

638  
00:24:15,720 --> 00:24:19,170  
h and I couldn't really see the sandwich  
cuz you know, we're across the stage.

639  
00:24:19,230 --> 00:24:19,500  
Yes.

640  
00:24:19,500 --> 00:24:20,580  
We have bigger monitors now.

641  
00:24:20,580 --> 00:24:21,390  
Bigger monitors now.

642  
00:24:21,390 --> 00:24:21,391  
Yes.

643  
00:24:21,500 --> 00:24:25,035  
And I said, Ham sandwich  
cuz I saw some ham on there.

644

00:24:25,040 --> 00:24:25,155

Oh.

645

00:24:25,365 --> 00:24:27,945

But they were looking for a hero sandwich.

646

00:24:28,095 --> 00:24:29,715

Alex ruled me incorrect.

647

00:24:29,895 --> 00:24:35,745

When we stopped down tape, I protested  
and they corrected and gave it to me.

648

00:24:35,775 --> 00:24:38,175

And afterwards one of the  
researchers said, yeah, we had

649

00:24:38,175 --> 00:24:39,735

already discussed accepting that.

650

00:24:39,740 --> 00:24:41,605

But sometimes when you're in the  
middle of the game as the host.

651

00:24:42,285 --> 00:24:44,625

You know, you're like, okay, that  
wasn't the response I was looking for.

652

00:24:44,625 --> 00:24:44,775

Sure.

653

00:24:44,775 --> 00:24:45,735

Things like that happen.

654

00:24:46,125 --> 00:24:50,085

And I also just wanna say, they mentioned,  
you know, a situation like I just spoke

655

00:24:50,085 --> 00:24:55,335

about where a contestant protests, I've  
also been on stage where a contestant

656  
00:24:55,335 --> 00:24:57,705  
will protest another contestant's

657  
00:24:57,885 --> 00:24:58,665  
Sarah Foss: response.

658  
00:24:58,755 --> 00:24:59,115  
Yes.

659  
00:24:59,715 --> 00:25:03,225  
And usually what happens in either  
of those scenarios is, you know, one

660  
00:25:03,225 --> 00:25:06,945  
of our contestant coordinators will  
come over and say, You know, this is

661  
00:25:06,945 --> 00:25:10,245  
what someone is saying, and then I'll  
usually get on the headset and share

662  
00:25:10,245 --> 00:25:11,625  
it with the people who need to know.

663  
00:25:11,625 --> 00:25:11,715  
Right.

664  
00:25:11,945 --> 00:25:15,555  
Oftentimes, we've already been  
doing the research, but it always

665  
00:25:15,560 --> 00:25:17,715  
gives them peace of mind to say Yes.

666  
00:25:17,865 --> 00:25:20,265  
We also question that we looked into it.

667  
00:25:20,295 --> 00:25:20,505  
Yep.

668  
00:25:20,865 --> 00:25:21,975

We did make the right call here.

669

00:25:21,975 --> 00:25:22,095

Buzzy Cohen: Yeah.

670

00:25:22,095 --> 00:25:25,785

The one I remember, I, the question was asking for the character and I said,

671

00:25:25,785 --> 00:25:28,365

the Blair Witch, they protested cuz they said the name of the movie was

672

00:25:28,365 --> 00:25:32,145

the Blair Witch Project, but it was, but Eric looking for the character.

673

00:25:32,145 --> 00:25:33,315

So they just clarified

674

00:25:33,315 --> 00:25:33,525

that

675

00:25:33,525 --> 00:25:33,705

Sarah Foss: with them.

676

00:25:33,705 --> 00:25:33,765

Yeah.

677

00:25:33,765 --> 00:25:34,095

Yes.

678

00:25:34,100 --> 00:25:36,975

And another thing that happens is, you know, in the moment we

679

00:25:36,975 --> 00:25:38,145

all do this when we're speaking.

680

00:25:38,175 --> 00:25:38,385

Sure.



681

00:25:38,385 --> 00:25:40,395

You're sure that you  
said something of course.

682

00:25:40,425 --> 00:25:43,455

And someone will play it back for you  
and they'll be like, no you didn't.

683

00:25:43,575 --> 00:25:47,879

So oftentimes, you know, a contestant  
will say, I said that and we

684

00:25:47,879 --> 00:25:49,590

will, you know, you know what?

685

00:25:49,590 --> 00:25:52,139

We've listened to the tape and  
sometimes we'll play it to the floor.

686

00:25:52,170 --> 00:25:52,260

Right.

687

00:25:52,260 --> 00:25:53,670

So that they can hear it as well.

688

00:25:53,670 --> 00:25:53,760

Right.

689

00:25:53,760 --> 00:25:57,120

Because you know that feeling we're  
like, I would never have said that

690

00:25:57,360 --> 00:25:58,680

it happened to James on one of

691

00:25:58,680 --> 00:26:00,260

Buzzy Cohen: his responses  
in it was in candescent.

692

00:26:00,260 --> 00:26:01,220

And in Candescent.

693

00:26:01,240 --> 00:26:04,080  
And I was gonna say these word  
play ones or a triple rhyme time.

694

00:26:04,085 --> 00:26:06,090  
I had one where I added  
an S to one of the words.

695

00:26:06,090 --> 00:26:06,180  
Yes.

696

00:26:06,180 --> 00:26:07,260  
So it no longer rhymes.

697

00:26:07,410 --> 00:26:09,960  
These are the ones where it  
gets really in the weeds.

698

00:26:09,960 --> 00:26:10,050  
Yes.

699

00:26:10,050 --> 00:26:13,350  
And it can be tough to be a contestant  
and have those things rule against

700

00:26:13,350 --> 00:26:14,940  
you when you're really going for it.

701

00:26:14,940 --> 00:26:17,580  
And it's just like, A  
letter off, but it happens.

702

00:26:17,790 --> 00:26:19,170  
It happens even to the best.

703

00:26:19,170 --> 00:26:22,950  
We're, and we're glad that, uh,  
jeopardy cares so much to really, um,

704

00:26:23,040 --> 00:26:24,330  
jeopardy cares, you know, be consistent.

705

00:26:24,330 --> 00:26:24,480  
We care.

706

00:26:24,720 --> 00:26:25,020  
All right.

707

00:26:25,020 --> 00:26:27,690  
Well, Libby asks, I thought this  
was an interesting question.

708

00:26:27,780 --> 00:26:31,770  
My family has a theory that once a  
player successfully buzzes in, they have

709

00:26:31,775 --> 00:26:34,080  
some type of advantage on the buzzer.

710

00:26:34,210 --> 00:26:37,680  
Any truth, I would say mechanically, no.

711

00:26:37,740 --> 00:26:41,160  
There is no advantage to  
having just answered correctly.

712

00:26:41,504 --> 00:26:47,145  
On the buzzer, but what I think Libby  
is seeing is people going on runs,

713

00:26:47,475 --> 00:26:50,805  
which happens because there is an  
advantage to having given the last

714

00:26:50,805 --> 00:26:54,465  
correct response, which is you are  
selecting the next clue and category.

715

00:26:54,615 --> 00:26:55,875  
You know where we're going.

716

00:26:55,875 --> 00:26:58,305  
Whereas if you're another  
contestant, you're having to catch

717  
00:26:58,310 --> 00:26:59,575  
up with what that next clue is.

718  
00:26:59,835 --> 00:27:03,585  
You also have just gotten some  
feedback confirmation that

719  
00:27:03,585 --> 00:27:05,774  
your buzzer timing is correct.

720  
00:27:05,940 --> 00:27:06,420  
Sarah Foss: Yes.

721  
00:27:06,450 --> 00:27:09,960  
And I know the mental game of the  
buzzer, like when you don't get in,

722  
00:27:09,960 --> 00:27:12,870  
then you get in your head like, oh, I'm  
going too early, I'm going too late.

723  
00:27:12,870 --> 00:27:13,649  
And so you're right.

724  
00:27:13,649 --> 00:27:16,200  
When you are the first to ring  
in, you're like, okay, whatever

725  
00:27:16,200 --> 00:27:17,460  
I did, I'm gonna do that again.

726  
00:27:17,520 --> 00:27:17,879  
Exactly.

727  
00:27:17,879 --> 00:27:19,139  
I've got this, I've got this.

728  
00:27:19,145 --> 00:27:22,290  
You know the, the buzzer  
mojo as James calls it.

729

00:27:22,350 --> 00:27:22,740

Buzzy Cohen: Yeah.

730

00:27:22,745 --> 00:27:26,190

And while during the break, sometimes the contestant team will give

731

00:27:26,340 --> 00:27:30,659

you some advice about your buzzer technique or whatever in the game.

732

00:27:30,659 --> 00:27:32,850

You don't know if you're too early or too late.

733

00:27:33,149 --> 00:27:34,170

And so I think.

734

00:27:34,310 --> 00:27:38,090

That is part of what makes it hard to kind of break in when a contestant is going

735

00:27:38,090 --> 00:27:40,400

on a run of a couple of of questions.

736

00:27:40,400 --> 00:27:45,140

So that's my feeling in maybe what people are experiencing.

737

00:27:45,290 --> 00:27:49,280

There's no change in how the buzzer responds, it's just the way the game

738

00:27:49,280 --> 00:27:52,400

works does give some advantage to the person who gave the last correct

739

00:27:52,400 --> 00:27:52,910

Sarah Foss: response.

740

00:27:52,935 --> 00:27:53,325

Yes.

741  
00:27:53,325 --> 00:27:56,745  
And there's been, you know, a lot of  
theory that that's why jumping around

742  
00:27:56,745 --> 00:27:57,975  
became so popular as well, right?

743  
00:27:57,975 --> 00:27:59,415  
To just throw off your competition.

744  
00:27:59,595 --> 00:28:00,075  
You're correct.

745  
00:28:00,075 --> 00:28:02,985  
You're selecting, again, quickly, like you  
said, they don't know where you're going.

746  
00:28:02,985 --> 00:28:05,955  
They gotta figure out where did he just  
call from, where category we're in.

747  
00:28:05,955 --> 00:28:09,435  
And you know, you're halfway through the  
clue before you realize where we're at.

748  
00:28:09,435 --> 00:28:11,205  
So, Let's be honest.

749  
00:28:11,205 --> 00:28:12,525  
Be the first one to buzz in.

750  
00:28:12,735 --> 00:28:12,975  
Yeah,

751  
00:28:12,975 --> 00:28:13,575  
Buzzy Cohen: that works.

752  
00:28:13,665 --> 00:28:15,075  
It's always good to be in control.

753

00:28:15,765 --> 00:28:16,725  
It's always good to be in control.

754  
00:28:16,725 --> 00:28:18,825  
Well, that brings us to  
the end of today's show.

755  
00:28:19,095 --> 00:28:22,455  
I hope you join us next week  
for more gameplay discussion.

756  
00:28:22,485 --> 00:28:25,515  
Sarah Foss: As always, subscribe to the  
podcast and rate us, leave us a comment,

757  
00:28:25,520 --> 00:28:28,935  
share across social and follow us at  
Jeopardy on Twitter, on Instagram, on

758  
00:28:28,935 --> 00:28:30,915  
Facebook, on YouTube, and on TikTok.

759  
00:28:31,274 --> 00:28:35,475  
And send us your questions to  
inside Jeopardy podcast gmail.com.

760  
00:28:36,044 --> 00:28:36,735  
We'll see you next week.